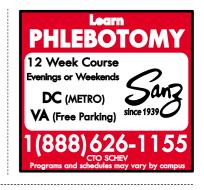
# express



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# Thursday



The Jefferson Memorial is overdue for repairs.

**Mall Makeover:** \$76M allotted for D.C. projects | 13

**Latest Blow:** Freddie Mac executive is found dead | 6



Coach Flip: Wizards set to introduce Saunders | 17

## **ANC Expects Big Win in S. African Vote**



QUEUED UP: People wait to vote near Johannesburg, South Africa, on Wednesday. The African National Congress is expected to win big, despite opposition that has made the election the most contested since the nation's 1994 transition to black majority rule. • Zuma's appeal: Leader energizes voters | Page 9

# **WeekendPass**

Superfresh:
In 'Secret Identity,' Craig Yoe unearths hot stuff from the creator of the Man of Steel.

>> INSIDE

# FDA to Ease Access to Plan B Morning after pill will be made available to 17 year-olds. | sex it has been shown to be highly effective

Morning-after pill will be made available to 17-year-olds

WASHINGTON | The federal government announced Wednesday that it would allow the sale of the morning-after pill Plan B without a prescription to women as young as 17, a move that would make the controversial contraceptive available to minors for the first time without a doctor's order.

The Food and Drug Administration said it was taking the action to comply with a judge's ruling last month that the agency's 2006 decision to limit availability of the contraceptive method to women 18 and older was invalid and politically motivated.

In a statement posted on its Web site, the FDA said it notified the company that makes Plan B that it would approve sale of the pill to 17-year-olds at the company's request.

Plan B consists of higher doses of a hormone found in many standard birth-control pills. Taken within 72 hours of unprotected

sex, it has been shown to be highly effective at preventing pregnancy.

With strong support from women's health groups and family planning advocates, Barr Pharmaceuticals, which makes Plan B, asked the FDA in 2003 to allow the drug to be sold without a prescription.

Conservative members of Congress and advocacy groups opposed the request. They questioned the drug's safety and maintained that Plan B can cause the equivalent of an abortion. ROB STEIN (THE WASHINGTON POST)









# eyeopeners

#### **Forensic Examiner Questions Career**

A tobacco-chewing habit led to charges against two men accused of stealing a safe that was bolted to the floor of the Sher-Bear Tavern in La Crosse, Wis., on Feb. 5. A DNA profile was developed from a sample taken from the trail of chewing tobacco spit leading away from the tavern. The DNA matched a 21-year-old man, who was charged Monday. (AP)

#### **PRAGMATISM**

#### **Wayward Ninja Just Needed New Outfit**

Police say a man dressed liked a ninja used a sword in an attempt to rob a Weymouth, Mass., dry cleaner, where he pointed a sword at the register and asked a clerk to give him all the money inside. Police said he left after she told him she couldn't open the drawer. Authorities are still searching for the man, who witnesses said appeared to be in his late 20s. (AP)



#### **Star Power Conserved**

The ball at the top of One Times Square in New York City has been retrofitted with environmentally friendly LED lights and rechristened "Earth Ball" in honor of Earth Day Wednesday. The 12-foot geodesic sphere, made of Waterford Crystal, is now IO percent to 20 percent more energy efficient. That's actor Matthew Modine touching the ball, which suggests organizers were unable to book a higher-powered guest. (EXPRESS)

LIPOSUCTION

BRAS

#### 1970s Feminists at Disadvantage

The metal underwire in a Detroit woman's bra deflected a bullet fired at her during a breakin at a neighbor's home. Police said the 57-year-old woman looked out her window Tuesday when one of three men fired the shot. The slug smashed her window pane before hitting the bra's underwire. It did not penetrate her skin. Earlier in April, a wad of cash in another woman's bra protected her from a fatal gunshot wound. (AP)

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- KATIE TARBOX BOUGHT A \$1 MILLION RESIDENCE IN CHICAGO'S TRUMP TOWER ONLY TO FIND THAT A NEARBY OFFICE BUILDING KEEPS ITS LIGHTS ON ALL NIGHT SHE WARNS **GUESTS TO WEAR SUNGLASSES AND** WEARS TWO EYE MASKS TO BED.

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# **Nation**

# Craigslist Case Takes New Turn

Source: Items from slain woman found in the suspect's home

**BOSTON** | A Boston University medical student accused of rob-



Markoff

bing women who advertised erotic services on Craigslist and accused of killing one of them, had items belonging to both victims in

his apartment, a law enforcement official said Wednesday.

Philip Markoff is charged with killing a masseuse at the Marriott Copley Place hotel April 14. He is also charged in the robbery of another woman who he allegedly met at another Boston hotel four days earlier.

A law enforcement official who spoke on the condition of anonymity said police found items belonging to both women in Markoff's apartment. Markoff, 23, is accused in the death of Julissa Brisman, 26, of New York City, a masseuse who was found dead in the doorway of her hotel room. (AP)

# **Obama Pulled Back to Bush Era**

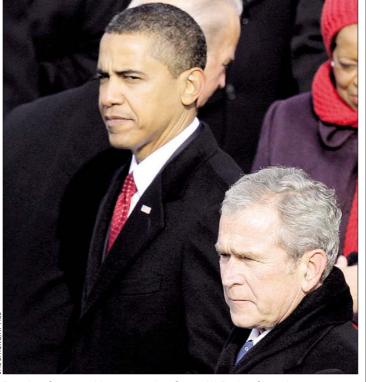
Interrogation fight shows president can't escape the recent past

WASHINGTON | The legacy of George W. Bush continues to haunt President Obama's administration. Try as he might, Obama is finding it difficult to close the books on Bush's presidency.

That's the underlying message of the uproar over the release of four Justice Department interrogation memos and the question of whether to prosecute Bush administration officials responsible for authorizing the use of harsh techniques.

Obama ordered an end to the interrogation techniques in the first weeks of his presidency. Last week he authorized the release of Justice Department memos that provided the legal justification for employing those techniques. Administration officials declared that CIA officials who carried out the interrogations should not face prosecution. Case closed — or so the president hoped.

Instead, the decision has stirred



President Obama and former president George W. Bush at Obama's inauguration.

a major controversy on the right and the left. Conservatives have jumped on Obama. He has drawn sharp criticism from former vice president Dick Cheney, from former CIA directors and from Republican elected officials for releasing the memos.

The anger on the right was expected. But Obama faces equal-

ly strong reaction from the left, where there is a desire to punish Bush administration officials for their actions.

Add to that the mixed signals from the White House over who should and who shouldn't face pos-

Obama finds himself in the center of a storm that may not pass quickly.

sible prosecution, and Obama finds himself in the middle of a storm that may not pass quickly.

The president has signaled through words and actions that his presidency represents a break from his predecessor's. He had hoped that, in winning the election and moving quickly to change policies, he could close the books on the politics of the past.

Now, with this latest controversy, he is learning that neither the opponents nor the defenders of the Bush presidency are quite ready to move on. DAN BALZ (THE WASHINGTON POST)

SURGERY Who Can Tell the Difference? A state investigative report in Minnesota says a surgeon performed an appendectomy on a patient twice after he mistakenly removed a piece of fatty tissue the first time. The Star Tribune reported that the surgeon realized his mistake two days after the first operation when a hospital pathologist reported what was removed during the surgery was "not an appendix." The patient had been complaining of pain and fever, and was ordered back for a second surgery. (AP)



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# **Nation**



Jerry Buck Inman listens to testimony during his sentencing hearing Wednesday in Pickens, S.C. Inman confessed to killing a South Carolina college student in '06.

# **Confessed Killer: Put Me to Death**

#### Man who murdered college girl says he can't be rehabilitated

PICKENS, S.C. | A Tennessee man who confessed to raping and killing a South Carolina college student asked for a death sentence Wednesday, saying prison time would do no good because he's too violent.

"I've shown by my actions both in and out of prison that I cannot be rehabilitated," Jerry Buck Inman, 38, told Circuit Court Judge Edward Miller. "I don't say any of this to be disrespectful, but your honor, in all reality, there's really only one sentence appropriate for someone like me, and I ask you to impose that sentence."

Inman pleaded guilty last year to killing Tiffany Souers in May 2006. The body of the 20-yearold Clemson University engineering student from Ladue, Mo., was found in her apartment near campus with the striped bikini top used to strangle her still wound around her neck.

His brief comments Wednesday marked the first time the sex offender from Dandridge, Tenn., has addressed the court. Inman's comments mirrored arguments made by prosecutors.

"There are mean and evil people in this world who do not deserve to continue to live with the rest of us, regardless of how confined they may be," Solicitor Bob Ariail told Miller.

In his brief closing, defense attorney Jim Bannister argued that life in prison will be more punishing for Inman than execution.

"He lives under this burden under the murder that he committed, the things that he's done," Bannister said. MEG KINNARD (AP)



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# Freddie Exec Found Dead

#### Acting CFO of ailing mortgage company apparently hung self

WASHINGTON | The chief financial officer of money-losing mortgage giant Freddie Mac was found dead in his basement early Wednesday morning in what police said was an apparent suicide.

David Kellermann, 41, apparently hung himself, said a law enforcement official familiar with the investigation.

Kellermann's death is the latest in a string of blows to Freddie Mac since it was seized by the government last September. The

company, which owns or guarantees about 13 million mortgages, has been criticized for financing

risky loans that

fueled the real

estate bubble

and are now

defaulting at a

record pace.



Freddie Mac lost more than Kellermann \$50 billion last

year, and the Treasury Department has pumped in \$45 billion to keep the company afloat.

Kellermann worked for Freddie Mac more than 16 years, starting out as a financial analyst and auditor. He was named acting chief financial officer last September when the government ousted former CEO Richard Syron and Kellermann's predecessor Anthony S. "Buddy" Pizsel.

Neighbors said Kellermann had lost a noticeable amount of weight under the strain of the new job. Some neighbors said they suggested to Kellermann that he should quit to avoid the stress, but Kellermann said he wanted to help the company through its problems.

As the company's financial chief, Kellermann oversaw a staff of about 500 and was working on the company's first-quarter financial report, due by the end of May. (AP)

#### **PHILADELPHIA | STIMULATING HISTORY**



FIXER-UPPER: Charles Tonetti of the Independence National Historical Park describes planned repairs to the tower of Independence Hall Wednesday. National Park Service officials said they will receive more then \$5 million in federal stimulus money to rehabilitate the tower and for other work at the park.

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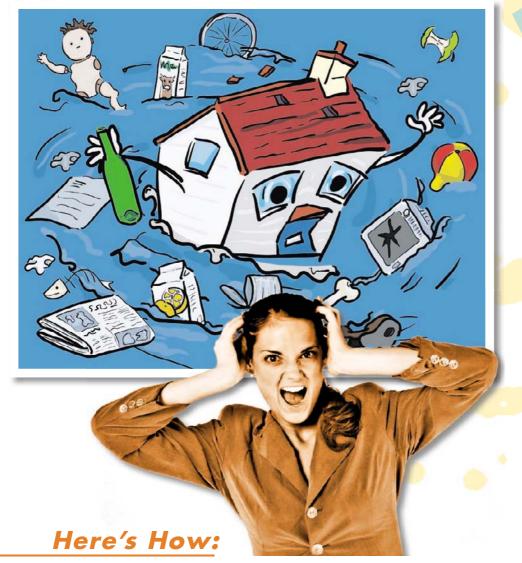
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## Nation

# 'Missing Link' Fossil Discovered

Scientists: Otter-like animal was evolving from land to the sea

NEW YORK | Scientists say they've found a "missing link" in the early evolution of seals and walruses — the skeleton of a web-footed, otterlike creature that was evolving away from a life on land.

Those feet and other anatomical features show an early step on the way to developing flippers and other adaptations for a life in the sea, the scientists said.

One expert called the creature — found on Devon Island in the Canadian Arctic — "a fantastic



This artist's rendering from the Canadian Museum of Nature shows the skeleton of the Puijila darwini, an otter-like fossil that was found in the Canadian Arctic.

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One expert called it a 'fantastic discovery' that fills a gap in the fossil record.

discovery" that fills a crucial gap in the fossil record.

The 23 million-year-old creature was not a direct ancestor of today's seals, sea lions and walruses, a group known collectively as pinnipeds. But it does show what an early direct ancestor looked like, said researcher Natalia Rybczynski.

Researchers named the creature Puijila darwini. That combines an Inuit word for "young sea

mammal" with an homage to the naturalist Charles Darwin.

Scientists already knew that pinnipeds evolved from land animals. But the earliest known fossil from that group already had flippers. So Puijila shows an earlier stage of evolution, the researchers said.

Puijila resembled a river otter but had a short snout and a thinner tail, Rybczynski said. It could hunt on land or in water, where it was apparently "a pretty darned good swimmer," she said.

Annalisa Berta, a biology professor at San Diego State University, welcomed the find.

"This is a fantastic discovery that fills a critical evolutionary gap [from] when terrestrial carnivores traded limbs for fins and moved from land to sea," she wrote in an e-mail. MALCOLM RITTER (AP)



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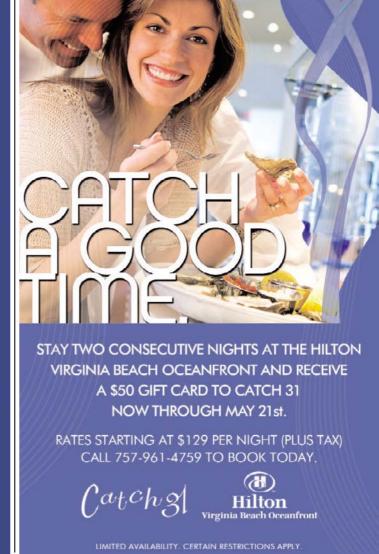
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# World

# In Brief



Suspected Somali pirates walk on board a French warship Wednesday.

#### MOMBASA, KENYA

#### French Commandos Send II Somali Pirates to Kenya

Masked French commandos marched a band of barefoot pirate suspects down the gangplank of a naval frigate Wednesday in Mombasa before turning the 11 Somali men over to Kenyan authorities. French officials say the suspects will be tried for their alleged April 14 attack on the Liberian ship Safmarine Asia. The French ship Nivose caught the pirates after a nighttime chase. (AP)

#### **MEXICO CITY**

#### Army Steps Up Patrols In Northern Drug Hot Spot

The army said Wednesday it has stepped up patrols in a remote drug hot spot in northern Mexico, after gunmen killed two army lieutenants there. The discovery happened days after Roman Catholic Archbishop Hector Gonzalez Martinez created a stir by saying that Sinaloa cartel leader Joaquin Guzman lives near the northern town of Guanacevi, and that "everybody knows it except the authorities." (AP)

#### **JOHANNESBURG**

#### Lesotho's PM Survives Assassination Attempt

Lesotho's prime minister, Pakalitha Mosisili, escaped an assassination attempt Wednesday at his home in the capital, but the attack sparked a gunfight with police that left three would-be assassins dead, media reports said. Some of the attackers in the city of Maseru escaped, but a South African and a Mozambican were arrested. (AP)

# S. Africa's ANC Expects Victory

#### Election win would catapult party leader Zuma to presidency

JOHANNESBURG | Lines of South African voters snaked around dusty fields, up misty hills and around gritty urban neighborhoods Wednesday, all for an election expected to propel Jacob Zuma to power despite sex and corruption scandals that would have buried a less wily populist.

The ruling African National Congress party views Zuma as the first leader who can energize voters since the legendary Nelson Mandela. But critics say Zuma is too beholden to unions and leftists and won't be able to fulfill promises of creating jobs and a stronger social safety net amid the global recession.

Zuma himself has tried to dampen expectations — but that hasn't dampened his popularity.

South Africa's poor black majority connects with Zuma's deprived background. His warmth and ease on the campaign trail, where he was quick to flash a gaptoothed smile or break into song, is reminiscent of Mandela's style. It's



South Africans wait to cast ballots in the parliamentary election at a school in Kwanxamabala, South Africa, on Wednesday.

## 23 million

South Africans registered to vote, a record-setting amount.

80%

of registered voters were expected to cast ballots Wednesday, but the turnout was so heavy that some stations temporarily ran out of ballots. also a crowd-pleasing contrast to the aloof Thabo Mbeki, the ANC rival Zuma ousted on the road to the presidency.

The ANC predicts an overwhelming victory in the parliamentary election, whose results are expected late Thursday. Parliament elects South Africa's president, putting Zuma in line for the post when the new assembly votes in May. Derrick Marco of South Africa's independent Election Monitoring Network said there was no question the ANC would win. DONNA BRYSON (AP)

Election excitement: For more photos from South Africa's vote, visit washingtonpost.com/world.

# **Rights Groups Decry Gaza Inquiry**

#### Israel clears military of wrongdoing in its offensive vs. Hamas

JERUSALEM | Human rights activists, some charging whitewash, demanded an independent war crimes probe after Israel's military on Wednesday cleared itself of wrongdoing over civilian deaths in the Gaza war.

Army commanders acknowledged "rare mishaps" during the three-week offensive against Gaza's Hamas rulers, including an airstrike that killed a family of 21. However, they said Israel did not violate international humanitarian law and that Hamas is to blame for civilian deaths, because it used Gazans as human shields.

At least 1,100 people in Gaza were killed, according to counts



Smoke rises from Gaza City after military operations by Israel in January.

by both sides. The military insisted that a majority of the war dead were militants, while the Palestinians said most were civilians.

Human rights groups say there is grave suspicion that both Israel and Hamas carelessly put civilians in harm's way during the offensive launched Dec. 27 — Hamas by using them as cover and Israel by using disproportionate force in densely populated Gaza. Since the war ended Jan. 18, calls have been mounting for a war crimes probe of both sides. Karin Laub (AP)



NAMES **Verbal Abuse** The Dominican Republic is considering a ban on unusual monikers after an increase in the number of names based on car brands, intimate body parts and other things. The names range from the bizarre — "Dear Pineapple," "lloveyou Lover" — to the commercial — "Mazda Altagracia" and "Toshiba Fidelina." Judge Aura Celeste Fernandez said Tuesday that officials should meet with parents and explain the consequences of such names. The Central Electoral Commission is expected to consider a proposal this year. (AP)

# Snap up

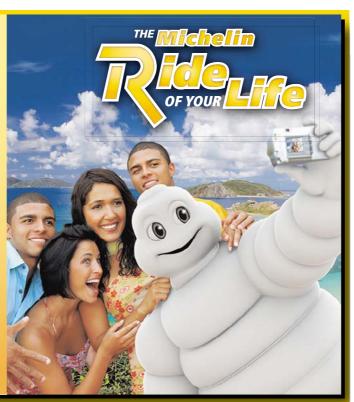
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Sri Lankan soldiers distribute food parcels to ethnic Tamil civilians who fled the war zone, in an undated photo released by the Sri Lankan army on Wednesday.

# **Sri Lanka Combat Territory Shrinks**

2 prominent rebels surrender as troops close in on war zone

COLOMBO, SRI LANKA | Sri Lankan troops closed in on separatist rebels in an ever-shrinking coastal war zone Wednesday, as two prominent guerrillas surrendered and tens of thousands of refugees clutching their belongings fled the fighting in boats.

The sandy beaches north of the 5-mile-long combat zone were filled with ethnic Tamil civilians, according to photos released by the military. Mothers held infants and others carried sick relatives as they sailed to government territory with a navy escort.

The fighting and the surrender of the two officials may be an indication that the guerrillas are feeling pressure from the army's monthslong offensive to end the 25-year-old conflict. The rebels had previously ignored the government's calls to surrender.

The rebels' former media spokesman, Velayutham Dayanithi, whose nom de guerre is Daya Master, and an interpreter for the group's political wing, known only as George, turned themselves over to government forces.

The two played key roles in talking to the media and visiting foreign diplomats in a now-defunct peace process brokered by Norway.

Sri Lanka's president, Mahinda Rajapaksa, on Wednesday ruled out a pardon for reclusive guerrilla leader Velupillai Prabhakaran if he is captured alive by government soldiers. Krishan Francis (AP)

#### Taliban Extend Grip in NW Pakistan

ISLAMABAD | Taliban militants have extended their grip in northwestern Pakistan, pushing out from a valley where the government has agreed to impose Islamic law and patrolling villages as close as 60 miles from the capital.

Police and officials appear to have fled as armed militants also broadcast radio sermons and spread fear in Buner district, just 60 miles from Islamabad, officials and witnesses said Wednesday.

Pakistan's president signed off on the peace pact last week in hopes of calming Swat, where clashes between the Taliban and security forces have killed hundreds. (AP)

# World

# **Time for Twitter in Tikrit?**

#### Web execs visit Iraq to encourage online culture, entrepreneurs

BAGHDAD | "Breakfast time ... Lots of helicopters ... Met the president of Iraq ... Amazing palace."

Tweet by tweet, the trip to Baghdad by Jack Dorsey unfolded on the Twitter microblogging network he co-founded.

One of his stops Wednesday: a discussion at the U.S. Embassy with executives from other Web powerhouses such as YouTube and Google about the high-tech possibilities in a place that still can't guarantee round-the-clock electricity.

5%

of Iraqis have Web access at home, and the connection speed can harken back to the dial-up days of the 1980s.

Their trip to Iraq's capital, sponsored by the State Department, was billed as a way to assess the faint stirrings of Iraq's online culture and possibly inspire future Iraqi Web entrepreneurs.

"There's no question that there are a lot of challenges here ... but there are also a lot of opportunities," said Jason Liebman, CEO of the how-to video site Howcast.

Before leaving Thursday, the nine executives will have met

with government representatives including President Jalal Talabani, university students and representatives of private companies.

Though few Iraqis have Internet access in their homes, Zain, one of Iraq's mobile phone providers, has 700,000 subscribers with Internet-capable cell phones, the executives said.

"We were very impressed at how many Iraqis — there is near ubiquity — use mobile phones," said Richard Robbins, director for social innovation at AT&T.

Dorsey said the executives want to learn "how technologies like the ones that we work with may help the situation here." KIM GAMEL (AP)

#### **GERMANY | APRIL FLOWERS**



**PICTURESQUE PATH**: A man and his dog walk past tulips on Wednesday in Stuttgart, Germany, where sunny weather is predicted for the next few days.



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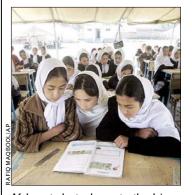
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# World



Afghan students share a textbook in a school set up in a tent outside Kabul.

# Foreign Aid To Afghans Falls Short

Millions of textbooks for schools were never delivered, AP finds

KABUL, AFGHANISTAN | Millions of new textbooks promised and paid for by the U.S. and other foreign donors have not been delivered to schools in Afghanistan, The Associated Press has found. Other books were so poorly made they are falling apart.

The faltering effort is a testimony to how much can be lost to corruption and inefficiency in this tumultuous country, where it is difficult to get even the most straightforward aid project done.

About a third of the school-books ordered for 2008 were never delivered to the provinces, the AP learned in interviews with officials from all 34 provinces and examinations of Education Ministry records and contract documents.

At the Mir Bacha Kot school for girls outside Kabul, there is no sixth-grade English class, because there are no sixth-grade English texts. Working in tent classrooms in a field, students pore over wornout fifth-grade books instead.

"It's like we're starting out a building with a bad foundation, and we're going to end up with a leaning, crooked structure," said Reza Adda, the education director of Bamiyan province. HEIDI VOGT (AP)

# Local

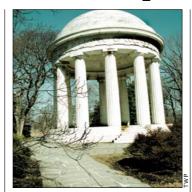
# **National Mall Set for Improvement**

#### Federal stimulus cash to be used to rehab monuments, grounds

The Department of the Interior announced Wednesday that the government will spend \$76 million in and around the District to fix eyesores on the Mall, repair the sinking Jefferson Memorial seawall, and rehabilitate trails and other infrastructure in Rock Creek Park.

Much of the money — \$37.8 million — will go toward repairing the Lincoln Memorial Reflecting Pool and the District of Columbia War Memorial. Several million more will go toward repairing the Jefferson Memorial plaza and its seawall, which has been slowly slipping into the Tidal Basin for years.

Interior Secretary Ken Salazar said the funding is part of \$750 million for the nation's parks that comes from this year's American Recovery and Reinvestment Act.



The District of Columbia War Memorial is slated for repair under the new plan.

The crumbling war memorial, an elegant columned structure that honors District veterans of World War I, and the worn-down environs of the Reflecting Pool have often been cited as icons badly in need of repair.

"Most of these projects are projects that can start [now]," Salazar said. "Our hope is that we have these projects up and done and completed for the American people by the end of September 2010."

MICHAEL E. RUANE (THE WASHINGTON POST)

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## UMd. Considers Easing Underage Drinking Penalty

COLLEGE PARK, MD. | Students at the University of Maryland may be granted a change in the school's underage drinking laws.

The university senate will vote on a good Samaritan proposal Thursday. The proposal could ease the penalties for violating the school's underage drinking rule when students alert authorities out of concern for another person.

Under the current rule, students can be removed from campus housing or receive permanent marks on academic transcripts for underage drinking.

Officials say students have pushed for a change for two years because the consequences deterred them from notifying authorities when their peers became dangerously intoxicated. (AP)

#### WASHINGTON | MAN ACCUSED IN LEVY CASE BOOKED IN D.C.



**BEHIND BARS:** Ingmar Guandique, 27, left, who is accused of killing Chandra Levy in 2001, is escorted into the Violent Crimes Unit by Detective Todd Williams in Washington Wednesday. Federal marshals moved Guandique to D.C. Monday from a federal prison in Adelanto, Calif., where he was serving time for attacking two women in separate incidents. Authorities say Guandique could be in court Thursday on charges of killing the former intern in Rock Creek Park.

## The Lotteries

#### Wednesday, April 22

#### DISTRICT

Mid-day Lucky Numbers (Tues.) **3-8-6**Mid-day DC 4 **7-8-0-9**Evening DC 4 (Tues.) **9-1-9-9**Rolling Cash Five (Tues.) **16-24-29-32-33**Daily 6 (Tues.) **21-27-28-32-33-35 (8)** 

#### MARYLAND

 Mid-day Pick 3
 6-1-5

 Evening Pick 3 (Tues.)
 5-1-1

 Mid-day Pick 4
 3-6-6-6

 Evening Pick 4 (Tues.)
 1-8-1-2

 Match 5 (Tues.)
 2-4-9-21-24 (6)

#### VIRGINIA

 Mid-day Pick 3
 3-9-6

 Evening Pick 3 (Tues.)
 5-0-9

 Mid-day Pick 4
 7-8-0-2

Evening Pick 4 (Tues.) **5-6-9-5**Mid-day Cash 5 **11-23-24-26-32**Evening Cash 5 (Tues.) **3-10-17-24-31** 

#### **MULTI-STATE GAMES**

Mega Millions (Tues.) 5-24-37-47-52
Mega Ball 6

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# **Money**

# **IMF: Global Economy Will Shrink**

#### Historic downturn would be the first of its kind since WWII

WASHINGTON | The global economy is likely to shrink this year for the first time since World War II.

The International Monetary Fund projected the 1.3 percent drop in a dour forecast released Wednesday. That could leave at least 10 million more people around the world jobless, some private economists said.

"By any measure, this downturn represents by far the deepest global recession since the Great Depression," the IMF said in its



Job seekers wait to submit forms at an employment fair in Beijing, China. The International Monetary Fund says China's growth will slow to 6.5 percent this year.

1.3%

The decline in the global economy the International Monetary Fund predicts for 2009. The U.S. economy is predicted to shrink 2.8 percent.

latest World Economic Outlook. "All corners of the globe are being affected."

The IMF's outlook for the U.S. is bleaker than for the world as a whole: It predicts the U.S. economy will shrink 2.8 percent this year. That would mark the biggest such decline since 1946.

Among the major industrialized nations studied, Japan is expected to suffer the sharpest contraction

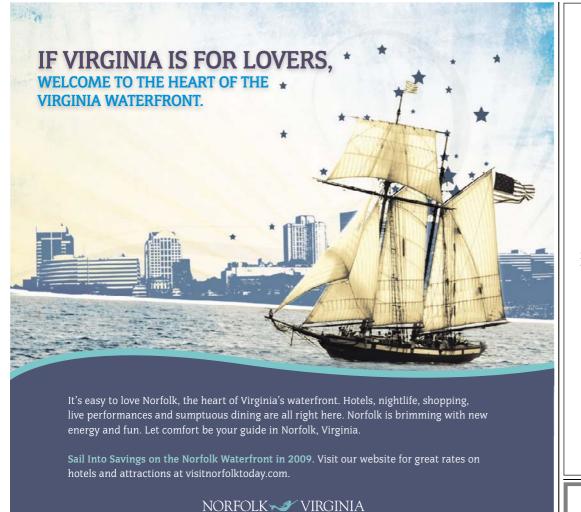
**PASSPORT** 

this year: 6.2 percent. Russia's economy would shrink 6 percent, Germany's 5.6 percent and Britain's 4.1 percent. Mexico's economic activity would contract 3.7 percent and Canada's 2.5 percent.

Global powerhouse China, meanwhile, is expected to see its growth slow to 6.5 percent this year. India's growth is likely to slow to 4.5 percent.

Next year, the IMF predicts the world economy will grow again — but just 1.9 percent. It said this would be consistent with its findings that economic recoveries after financial crises "are significantly slower" than ordinary recoveries typically are.

All those factors tend to weigh against prospects "for a speedy turnaround," the IMF said in the report. Jeannine Aversa (AP)



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# Money

# **GM Plans** 9-Week **Shutdown**

Sources say company will idle its factories to offset sales slump

DETROIT | Two people briefed on the plan say General Motors Corp. will close most of its U.S. factories for up to nine weeks this summer

because of slumping sales and growing inventories of unsold vehicles.

loans in hillions

of dollars, that

has provided to

thus far.

The sources did not know the government when the shutdowns would **General Motors** occur. Both say they will include

the normal two-week closure in July to change from one model year to the next. Neither person wanted to be identified because workers have not been told of the shutdowns.

GM is living on \$13.4 billion in government loans and faces a June 1 deadline to restructure or seek bankruptcy protection. TOM KRISHER (AP)

# For Yanks, Recession Feels Empty

Team can't find any takers for the priciest seats at new stadium

NEW YORK | At the new Yankee Stadium, the best seats in the house have turned out to be the emptiest.

The most expensive spots in America's costliest ballpark have become an embarrassment packing a financial sting to the proud New York Yankees, as the Legends Suite section in the infield has been filled only once in the six games since the \$1.5 billion stadium opened last week.

On most days, the seats that cost \$500 to \$2,500 as part of season tickets and go up to \$2,625 for individual games haven't been close to full. And as TV cameras pick up the patchy attendance with every pitch, it serves as a little tweak to the nation's richest baseball franchise.

"We're done talking about seats," Yankees president Randy



The most expensive seats at the new Yankee Stadium have remained mostly empty since the ballpark opened last week.

Levine said Wednesday. "We're not talking about seats."

The Yankees built the stadium in boom times — with top-end seats that give fans access to private clubs and an upscale duplex

buffet from white-toqued chefs at carving stations. The front office doesn't seem to have counted on the recession's dampening enthusiasm for the storied franchise.

The team refuses to talk about

the financial impact of the empty seats, but if every spot in the Legends Suite were sold, the club would gross \$1.63 million per game, according to AP's calculation. RONALD BLUM (AP)



EARNINGS Desire for Chic Gadgets Overpowering Strong sales of the iPhone helped Apple Inc. lift its quarterly profit 15 percent in the last quarter, well ahead of Wall Street's expectations Wednesday despite the global economic downturn. "Gee, given what's going on around us, we couldn't be happier," said Apple CFO Peter Oppenheimer. Cupertino, Calif.-based Apple said it sold 3.8 million iPhones in the quarter, more than twice as many as it sold a year ago. Apple also said it sold II million iPods in the recent quarter, up 3 percent. (AP)

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# **Sports**

## In Brief



The Pirates' Freddy Sanchez slides in for a run in the third inning of the win.

#### BASEBALL

## Pirates Complete Sweep Of Marlins With 7-4 Win

The Florida Marlins went from being very hot to very cold during only three days in Pittsburgh. Adam LaRoche had four hits and little brother Andy LaRoche drove in a pair of runs, leading the Pirates to a 7-4 victory over Florida on Wednesday and a three-game sweep of what previously was the majors' hottest team. Florida began the series with an 11-1 record, a seven-game winning streak and a 6-0 road record, only to be outscored 18-6 while being swept in a threegame series by Pittsburgh for the first time since 2005. (AP)

#### **BASEBALL**

#### Red Sox Pound Twins, 10-1, In Rain-Shortened Game

Tim Wakefield pitched a five-hitter for his second consecutive complete game and the Boston Red Sox earned their sixth straight victory, beating the Minnesota Twins 10-1 in seven innings Wednesday as rain shortened the opener of a scheduled day-night doubleheader. (AP)

#### BASEBALL

#### Cabrera Powers Yankees To 9-7 Extra Innings Win

Melky Cabrera ended a home run-filled opening homestand at the new Yankee Stadium with a two-run drive in the 14th inning Wednesday to give New York a 9-7 victory over the Oakland Athletics. The Yankees overcame a shaky outing from CC Sabathia, who went 6 2/3 innings and gave up six earned runs. (AP)

# Saunders Era Ready for Takeoff

#### Wizards to introduce new head coach with a 4-year, \$18M deal

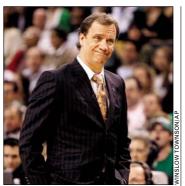
WIZARDS | Flip Saunders officially has the job on the Washington Wizards' bench, complete with an \$18 million, four-year contract and the task of picking up the pieces from one of the worst seasons in franchise history.

The Wizards said Wednesday that Saunders will be their new coach, confirming one of the worstkept secrets of the NBA. Saunders and the Wizards reached an oral agreement more than a week ago, and the 54-year-old coach signed the deal Tuesday night.

Saunders will be formally introduced at a news conference on Thursday.

Saunders succeeds interim coach Ed Tapscott, who finished the season when Eddie Jordan was fired after a 1-10 start. Jordan led the Wizards to four-straight playoff appearances, but long-term injuries to Gilbert Arenas and Brendan Haywood doomed the season from the start.

Tapscott, who had never coached in the NBA, went 18-53. The 19-63 overall record matched the franchise's worst over an 82-game season. Arenas missed 80 games with knee problems and Haywood



Flip Saunders assisted the Wizards in practices and meetings in training camp.

missed 76 with a torn wrist ligament, accounting for roughly half of the team's 309 man-games lost to due to injuries.

Saunders has a career record of 587-396 over 13 NBA seasons, 10 with Minnesota and three with Detroit. He has seven 50-win seasons and has reached the conference finals four times, once with the Timberwolves and three times with the Pistons.

His failure to reach the NBA finals with Detroit cost Saunders his job a year ago, when he was fired with one year remaining on this contract.

Saunders did not coach this season, but he was a special guest coach at the Wizards' training camp in October, assisting the team during practices and meetings. JOSEPH WHITE (AP)

# Wake's Curry Finds Himself in Unusual Spot

#### Nondescript LB eyed as a priority on many teams' draft boards

NFL DRAFT | When the league's talent evaluators get excited about a linebacker during the buildup to an NFL draft, it's usually because that player is an eye-catching pass rusher capable of piling up impressive sack totals and harassing quarterbacks into fumbles and interceptions.

Aaron Curry isn't that line-backer. He never had more than three sacks in a season in his college career, and he caused a relatively modest five fumbles in his four seasons at Wake Forest. Yet he is such a sure tackler and versatile player, able to flatten a running back behind the line of scrimmage on one play and drop into pass coverage with speed and agility on the next, that NFL coaches and front-office executives are plenty excited about him.

Those within the league said they would be shocked if he's not among the first three or four players selected Saturday. The Detroit Lions, who have the top over-



Wake Forest's Aaron Curry isn't your typical eye-popping defensive player, yet as a sure tackler with versatile skills, NFL coaches and execs are excited about him.

all choice, have been negotiating with Curry as well as with Georgia quarterback Matthew Stafford and Baylor left tackle Jason Smith. It's rare that a linebacker who plays like Curry is in the mix to be taken so early. Baltimore Ravens inside linebacker Ray Lewis, who would go on to become one of the most acclaimed defensive players of his generation, was only the 26th over-

all pick in 1996.

"If you look at the history of drafts, inside linebackers don't go very high," Ravens General Manager Ozzie Newsome said. "Ray was undersized, so there were some things working against him from being one of the top-tier players. Now, obviously, he became one of the greatest players in history."

#### **CURRY'S STORY**

Aarron Curry of Wake Forest, the top linebacker prospect, has overcome personal struggles:

- → His mother was evicted from the family's home while he was in college, sending him and his brothers to live with their friends while she lived with a relative.
- → Curry considered entering the draft after his junior season but decided against it after being given a third-round grade by the advisory committee.

#### **OTHER TOP LINEBACKERS**

→ Brian Cushing, Southern Cal: Could be second pure linebacker taken, although some pass-

rushing hybrid players may go first.

→ Rey Maualuga, Southern Cal: Probably will be an inside linebacker at the next level.

#### THE REDSKINS' STATUS

There's no obvious replacement for starter Marcus Washington, and the overall depth of the unit is weak; expect them to draft a linebacker.

# **Sports**

# **Rose Named NBA Rookie of Year**

No. 1 overall pick gets nod after hometown Bulls get back to .500

NBA | Derrick Rose, who led his hometown Bulls to the playoffs and restored hope to a franchise in disarray, is the NBA's rookie of the year.

Two people familiar with the award confirmed to The Associated Press that Rose won it.

Rose is the third Bulls player to win the award, joining Michael Jordan and Elton Brand. His selection was hardly a surprise, after the No. 1 overall draft pick led all rookies with 6.3 assists per game



Derrick Rose, right, was named NBA rookie of the year after leading all rookies with 6.3 assists per game. The No. I overall pick led the Bulls to a 4I-4I season.

and was second in scoring average at 16.8, and established himself as the franchise's first true cornerstone since Jordan.

"I think there are very few people in the NBA who could do what he did this year," teammate Joakim Noah said. "You tell me another No. 1 pick who got to the playoffs in their hometown, especially in a big city. I mean, he's all about one thing and that's winning basketball games, and that's what I respect about him."

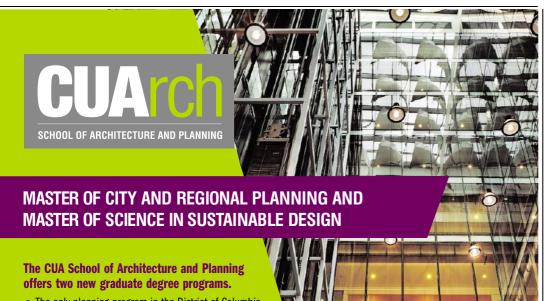
A point guard from Chicago's South Side, Rose used his strength, quickness and uncanny maturity to help turn around a team that went 33-49 last season.

Rose was the Eastern Conference rookie of the month in November and December and again in March, helping the Bulls go 41-41 and reach the postseason for the fourth time in five years.

He's all about one thing and that's winning basketball games, and that's what I respect."

**BULLS TEAMMATE JOAKIM NOAH** 

In last Saturday's playoff opener against Boston, Rose matched Kareem Abdul-Jabbar's scoring record for a debuting rookie with 36 points and 11 assists in a 105-103 overtime victory. ANDREW SELIGMAN (AP)



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# Mt. Mutombo's Career Closes on a Sour Note

Former Hoya calls it quits after suffering knee injury in game

NBA | Houston Rockets center Dikembe Mutombo said his lengthy career is finished after a knee injury knocked him out of the Rockets' playoff game Tuesday night against the Trail Blazers.

"For me, basketball is over,"

Mutombo, a Georgetown University graduate and an 18-year NBA veteran, appeared to get tangled with Portland center Greg Oden and came down hard on his left leg late in the first quarter of Game 2 and did not return.

Afterward in Houston's locker room, the 7-foot-2 veteran was on crutches and fighting back tears. "Nobody ever thought they'd be carrying the big guy out like a wounded soldier," he said.

Mutombo is an eight-time All-Star who won the NBA's defensive player of the year award four times and is No. 2 on the NBA's career



Dikembe Mutombo displays his finger wave after blocking a shot on April 10.

blocks list with 3,289.

In 1,196 career games, Mutombo has averaged 9.8 points, 10.3 rebounds and 2.7 blocks.

Mutombo is known for his humanitarian work. He founded the Dikembe Mutombo Foundation in 1997 to benefit the people of his homeland of Kinshasha in the Congo. In 2007, he opened the Biamba Marie Mutombo Hospital and Research Center there, named after his mother. (AP)



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# [on the] Spot\*

**"I think Bruce** Conner is the least appreciated of the greatest American filmmakers," Scott MacDonald says. The author of the five-volume series "A Critical Cinema:



MacDonald

Interviews With Independent Filmmakers" introduces the National Gallery of Art screening of "Bruce Conner: A Tribute," which includes

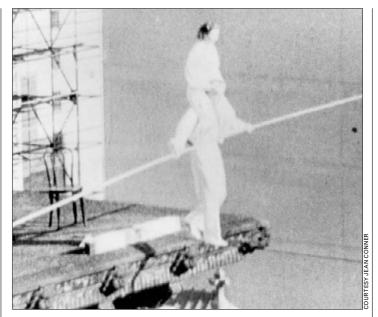
some of Conner's 16 mm shorts. MacDonald discusses the almost hidden secret artistic life of the 20th-century artist best known for his evocative found-object assemblages.

# How did Conner's assemblages intersect with his career as an experimental filmmaker?

I think he was kind of the same person in each form, but he kept those worlds pretty separate. I'm not even sure whether the sculpture world would know about his drawings, for example. And, certainly, most people who know his films have no idea of his other work. What he did early was pretty controversial — erotically charged assemblages using old furniture, junk, women's stockings, in the late '50s and early '60s. The bottom line is that there are two different kinds of things, but the collage urge is the same in both assemblage and cinema.

#### What was he like as a person?

He was very smart, very feisty, very practical. At one point, he was one of the better-known beat artists in the late '50s and '60s. He was part of that world for a while and moved from one world to another, though, in the long run, there was a hermit aspect to him, and he wouldn't be at art openings or anything. ... He was very smart about the world and smart about how art



#### 🔆 Scott MacDonald

AUTHOR OF 'A CRITICAL CINEMA'

functions in the world.

#### What type of films did he recycle?

In the '50s, you could buy films in drugstores, and he would buy 8 mm versions and recycle those. He would get thrown-out educational films from school and use an image that an educational

film was using to demonstrate a concept in physics, but he would take it outside of that context so the image would look surreal and bizarre. ... Material would come from anywhere, and he was smart about bringing images together from different contexts to see what would happen.

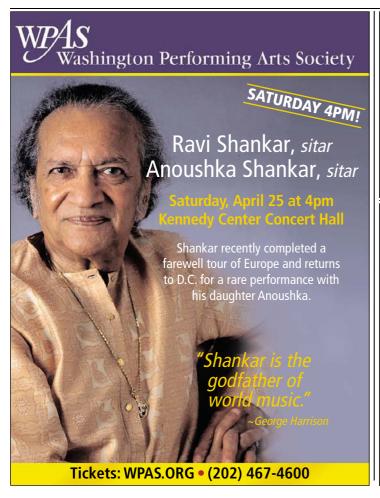
**66** [Conner]

would get thrown-out educational films from school and use an image ... outside of that context."

## In what way does Conner's legacy impact artists today?

It's probably fair to say that recycling is the single most pervasive tendency in independent film, and more than any other single person he's responsible for that. He shows so many ways to take earlier films and make them into something new. Hundreds of people have imitated his approach. If you look at images of his assemblage work, people are still working in that mode, and his work still looks very modern.

→ National Gallery of Art, 6th Street & Constitution Avenue NW; Sun., 4:30 p.m., free; 202-842-6799, nga. gov. (Archives-Navy Memorial)



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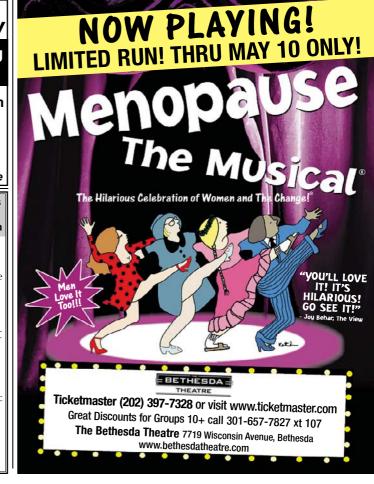
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# **Entertainment | WeekendPass**

# Everything They Say Is a Lie

#### 'See What I Wanna See' explores the fluid nature of truth

STAGE | Truth is in the eve of the beholder, a point hammered home in Signature Theatre's latest offering, Michael John LaChiusa's "See What I Wanna See."

Based on three short stories by Japanese writer Ryunosuke Akutagawa, the jazz-infused musical centers on the concept that "a lie becomes the truth, and the truth becomes a lie."

"R Shomon," inspired by the same story that spawned Akira Kurosawa's film "Rashomon," features the mystery surrounding a man (Tom Zemon) found stabbed to death in Central Park.

A thief (Matt Pearson) takes responsibility, claiming he coveted the man's wife (Rachel Zampelli). The wife provides a contradictory account, as does the husband, who tells his side through a medium (Channez McQuay). A janitor (Bobby Smith) who also saw the action is reluctant to get involved.

The second act's story, "Gloryday," fares better, thanks to Smith's compelling performance as a priest whose waning faith crum-



Rachel Zampelli takes on various roles in Signature's three-story musical.

bles in the wake of 9/11. He posts an announcement that Jesus will be rising out of a pond in Central Park on a certain day. The miraclehungry masses regain their faith, including the priest's ailing atheist aunt (McQuay).

"Kesa and Morito" opens both acts. Two lovers (Zampelli and Zemon) sing of their plans to end their affair. They do agree on one thing: the impressive proportions of Morito's anatomy. Erin trompeter

→ Signature Theatre, The ARK, 4200 Campbell Ave., Arlington; through May 31, \$61-\$86; 800-551-7328, sig-online.org.

### **HotTickets**



**Leonard Cohen Merriweather Post** Pavillion, May II; \$40-\$250, 410-715-5550.

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UniverSoul Circus Capital Plaza Mall, April 25; \$17.50-\$25, 301-773-6611. **DJ ?uestlove** 9:30 Club, April 26; \$15,

800-995-5566. 'Annie' Hippodrome Performing Arts Center, opens April 29; \$25-\$60, 410-

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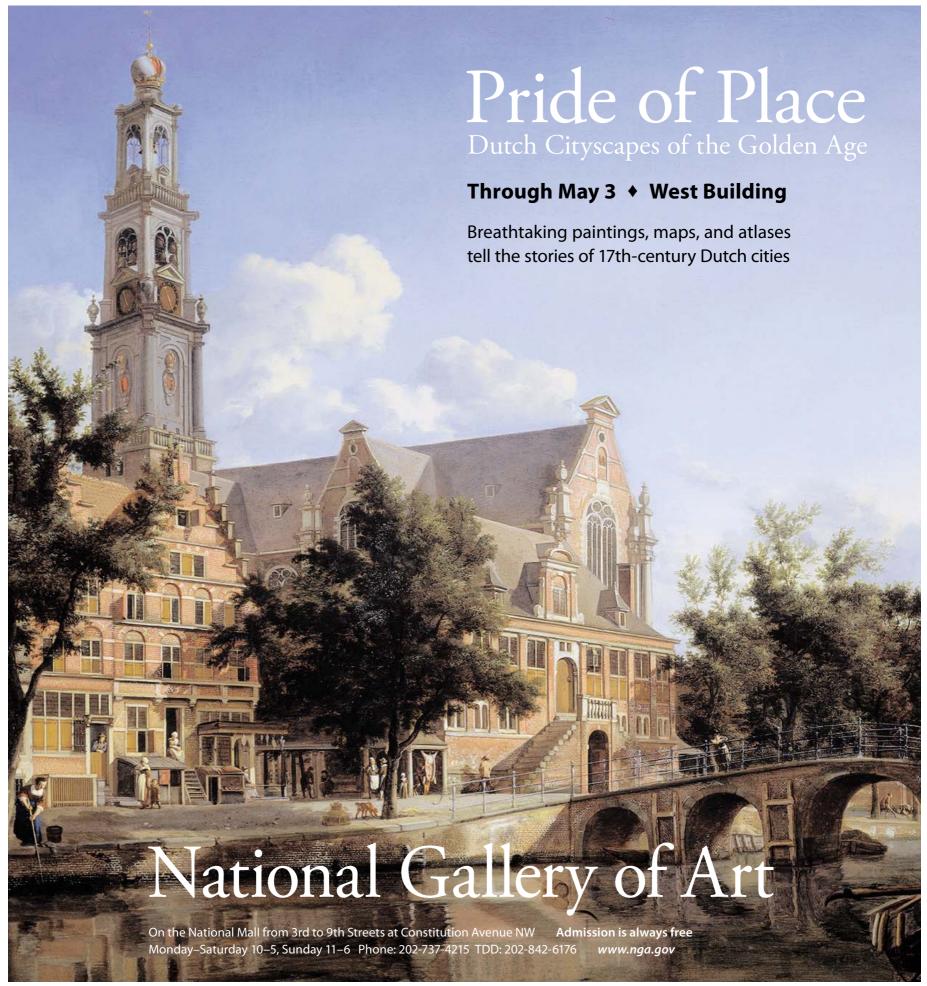
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# **Entertainment | WeekendPass**

#### Comics historian Craig Yoe discovers Superman's creator drawing controversy

PAGES | When comics historian Craig Yoe purchased a rare copy of "Nights of Horror" at a rare-book sale, he had no idea what adven-

tures awaited him between the covers.





lished in the mid-1950s, specialized in seedy pulp stories of S&M exploitation illustrated with pencil drawings of voluptuous women in torn garters and square-jawed men wielding whips or worse.

officially censored comic books, effectively hobbling the industry and its artists.

Escaping prosecution, the artist responsible for the graphic illustrations remained anonymous for decades, but it took Yoe only a few moments to form a theory.

"It was instantly recognizable," he recalls, "like a fingerprint on a stolen Ming vase. I knew it was Joe's."

He means Joe Shuster, co-creator of Superman and one of the fathers of the comic book. He and writing partner Jerry Siegel created the superhero in 1934, but had a falling out with DC Comics over the rights. By the 1950s, he was destitute, nearly blind and willing to accept any assignment.

After confirming the attribution with other comics historians, Yoe wrote "Secret Identity: The Fetish Art of Superman's



In "Nights of Horror," men who looks suspiciously like Superman are smooched up/bullwhipped/accosted by various women.

comic book artists who liked to use pencil to shade the figures." It didn't hurt that the women all looked with Lois Lane or her blond sister Lucy, or that the men resembled Clark Kent, Jimmy Olsen or bald Lex Luthor.

Not only did Shuster not sign this work, but he rarely spoke of the assignment and kept no records of it. "Did he detest the assignment or did he enjoy it?" Yoe asks. "I don't know. And people like to say he did it just for the money, but I don't know. He could have done other things for the money ... but he took this assignment."

Yoe believes the images lose little of their potency five decades on. They may be artfully refined, but they aren't quaint. For this reason, "Secret Identity" has stirred up controversy among Shuster fans "who feel like this besmirches his name," he says.

**Joe was** one of the few comic book artists who liked to use pencil and shade the figures."

"They believe if I found it, I should have buried it in my backyard. And, obviously, there are some people who would once again agree with the Supreme Court in the 1950s that this work should be banned."

There's no question which side the historian takes: "I don't feel you can ever go wrong if you tell the truth. I never thought about not publishing the book. I tried to write it respectfully because I have the utmost respect for Joe."

In fact, Yoe believes this material may represent Shuster at his most artistically confident and

capable: "I think he was at the height of his powers. When he drew that first Superman story, he was still a teenager. This is a mature artist. The compositions are flawless, and there is a beauty and grace to these figures.

More crucially, the images in "Secret Identity" are Shuster at his, ahem, purest. Producing Superman comics for DC during the 1930s, he hired assistants to do the artwork, "so you get watereddown Shuster," says Yoe.

"These pictures were drawn entirely by Joe. There wasn't money for assistants, and maybe he didn't want to get other people involved. Now we have a new body of work by the most seminal artist in comics." Stephen M. Deusner

→ Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919. (Van Ness-UDC)

#### Yoe believes the images of S&M exploitation in 'Nights of Horror' lose little of their potency five decades on. They may be artfully rendered, but they aren't quaint.

"Nights" was notorious as the inspiration for the Brooklyn Thrill Killers, a group of teenagers who attacked women with bullwhips and tortured homeless men. That incident added fuel to the anticomics crusade, and 80 detectives were assigned to investigate the menace-to-society publication.

The publisher and printer were jailed, but the head writer avoided prosecution by dumping the manuscripts into the Long Island Sound. As a result of the trial, Congress

Co-Creator Joe Shuster," which includes an introduction by comics legend Stan Lee and reproduces all of the images from "Nights of Horror" and its offshoots "Hollywood Detective," "Rod Rule" and "Continental."

"It's the squint of the eyes, the highlights in the hair, the way the faces are structured, the smallish hands, down to how the fingers are drawn," Yoe explains.

"It's the rendering and shading techniques. Joe was one of the few

# WeekendPass Entertainment

# Indie as Heard on TV

#### Republic Tigers have no problem loaning their shimmering pop to television dramas

MUSIC | Ken Jankowski doesn't mind selling out.

Forget artistic angst and moral high ground — when it comes to licensing music for TV shows, the frontman for the atmospheric pop-rockers Republic Tigers is more than happy to help soundtrack melodramatic small-screen struggles.

"I don't cringe," said Jankowski, listing spots on "Gossip Girl," "Chuck," "Supernatural" and "Grey's Anatomy." "I am definitely the opposite of that. ... I think indiecred is all about doing what you love doing. I love doing TV shows ... so I'm pretty excited about it."

Jankowski's easygoing attitude isn't indicative of a lack of artistic commitment or philosophical seri-



ousness. "Music is definitely a gateway to the soul," said Jankowski. "I would want the audience to go out and go with a retrospective review of their lives, a slideshow ... take it as a selfish experience and then maybe think about others after that selfish experience."

Republic Tigers is in the middle of a cross-country tour with Scottish indie-rock mainstays Travis, visiting the 9:30 Club on Thursday. Much of their success comes on the heels of 2008's "Keep Color," with its dreamy yet danceable, layered sound, an omnipresent single ("Buildings and Mountains") and philosophically dipped musings.

It's the type of pop music that

#### Tigers frontman Ken Jankowski's easygoing attitude doesn't indicate a lack of artistic commitment.

straddles the line between indie and mainstream, and, after an eight-show outing at SXSW, the Tigers seem ready to use their shimmering sound to take over more than just TV soundtracks.

"We're very comfortable," said Jankowski. "My ears aren't pleased unless I hear all the pretty stuff along with the things I've heard before, and you can only do so much with a few guitars and a little punk sensibility. ... We always cared a lot. But we're ready to have heart attacks onstage now. NATHAN MARTIN (EXPRESS)

→ 9:30 Club, 815 V St. NW; with Travis, Thu., 7 p.m., \$38; 800-955-5566, 930.com. (USt.-Cardozo)

# The College Dropout

#### Asher Roth takes white-boy undergrad rap to new heights

MUSIC | White rappers seem to fall one of two ways: gain major success in the underground scene but never fully break into the mainstream (Atmosphere, Sage Francis, Aesop Rock, etc.), or become overwhelmingly popular, sell millions of records and compromise your integrity (Eminem, basically).

There are exceptions here and there, such as elder statesmen the Beastie Boys, but it's not an easy path to walk. (Just ask Vanilla Ice.)

So it's impressive that Asher



Hip-hop "it" boy Roth defends himself against comparisons to Eminem.

Roth's "Asleep in the Bread Aisle" is actually not awful, considering that the young rapper's somewhat undergrad shtick drives most of the album, especially the buzzedabout hit "I Love College."

But the nonthreatening collection of self-aggrandizing tracks about getting wasted, getting laid and getting high — all with nods to "Mario Kart," hot moms, beer pong and dollar pizza — features catchy instrumentation; guest spots from the likes of Cee-Lo, Keri Hilson and Chester French; and Roth's own happy-go-lucky wordplay. The tracks may not be appealing if you're older than 25, but if you're still in college, Roth's tales could very well be your life. ROXANA HADADI

→ Santa Fe Cafe, 4410 Knox Road, College Park; Fri., 11 p.m., \$15; 301-779-1345.

#### **INDIAN CLASSICAL MUSIC | RELATABLE**



PASSING IT ON: Legendary sitarist Ravi Shankar teams up with daughter Anoushka Shankar for an evening of virtuoso Indian classical music — and Anoushka's world-music flourishes — at the Kennedy Center this Saturday.

# **Entertainment | WeekendPass**

# Come Fly With Them

#### Pop-punk never sounded as much fun as it does coming from Cobra Starship

MUSIC | It's tough to take a band seriously when it launches its career by singing the theme for the novelty flick "Snakes on a Plane," and its members wear neon-colored clothes from the '80s and perform before two giant screens that say "Get Awesome." But that's exactly how pop-punk band Cobra Starship likes it.

"We like to party a lot, so we like to make music we would party to," said Cobra bassist Alex Suarez. "We don't take it too seriously, because we've all been in bands where they took it very seriously. Music should be fun and be awe-

some. There you go."

The band's new CD, the Patrick Stump (of Fall Out Boy)-produced "iViva La Cobra!," is an ode to all they like (sex, partying, drinking) and like to make fun of (plastic surgery, celebrities' decadent lifestyles). The eclectic, dance-friendly rock track "Smile for the Paparazzi," Cobra's ode to those who do everything they can to get close to celebrities, mocks the celebhungry with a snide chorus.

"People who are famous for balling, it's just a phenomenon," said Suarez. "We laugh at all of it."

The lighthearted fivesome are nothing if not inventive, their lyrics — backed by groovy electro-hooks — are quirky with lines like "Girl, I dig your fanny pack" (in "Damn You Look Good and I'm Drunk [Scandalous]"), "Playtime for the



BRIGHT THINGS: The members of Cobra Starship rock neons and skinny jeans.

young and rich ... designer drugs for designer friends" ("The City Is at War"), and "If the world is ending, I'm throwing the party" ("Guilty Pleasure"). Officially, the band's name came from what was on the back of one of Cobra frontman Gabe Saporta's vintage jackets, but unofficially he was tripping on peyote when a cobra bit him and told him to tell emo kids to stop pouting. He indeed took a drastic turn from the darker, moodier music of his former punk band, Midtown.

Cobra's live shows reflect the band members' carefree nature.

'¡Viva la Cobra!' is an ode to all Cobra Starship likes and all the band likes to make fun of.

They put their "fangs up" (index and middle finger curled to form fangs) and dance, and even have a rocking keytarist in Victoria Asher.

"What would be more authentic ['80s] than a keyboard you can play like a guitar?" said Suarez of the keytar. "Plus, it looks really sweet and seems to bring the fans closer to the stage, shaking their booty." ALFREDO FLORES

→ Merriweather Post Pavilion, 10475 Little Patuxent Parkway, Columbia, Md.; with Fall Out Boy, All Time Low, 50 Cent, Hey Monday; Sat., doors open 5 p.m., \$36; 202-265-0930.

# Last Call for the Lost

#### WSC's 'Small Craft Warnings' delves into the underbelly

STAGE | In the nautical world, a small craft warning means rough weather ahead. In Tennessee Williams' play of the same name, it translates into a bumpy night spent among drunks and misfits in a bar that appears to be at the end of the world — Southern California).

Washington Shakespeare Company summons the seedy pub of Williams' 1971 soliloquy-fest, seating audience members on bar stools, letting them buy drinks at intermission and running a smoke machine. Actors dance, drink, fight



BARFLIES: The characters in the Tennessee Williams play hang around a club.

and, above all, talk and talk in the rundown nightclub set.

The characters, including Leona
— a loudmouthed, trailer-park

dwelling beautician — and Quentin — a washed-up L.A. screenwriter — might seem clichéd if Williams weren't the one penning their poi-

gnant, if overwrought lines. At issue? How this passel of lowlifes and losers can make sense of how life has disappointed them. Leona is perpetually mourning her dead, gay brother; the Iowa farm boy Quentin picked up by the side of the road is weighing whether leaving home was the best or worst thing he's ever done.

Most compelling, and hardest to watch, is the strung-out, probably schizophrenic Violet (Mundy Spears), who brings both a massive suitcase and massive list of problems into the room. It's the possible redemption of her and other lost souls that keeps us watching, even when the whole play starts to resemble a messy barroom brawl.

Jennifer Barger (express)

→ Clark Street Playhouse, 601 S. Clark St., Arlington; through May 10, \$25-\$50; 800-494-8497.

#### DANCE-POP | ISO YOU



LONELY BOY: Jeremy Jay digs films of the French new wave and long walks, a "Slow Dance" and a sizzly post-garage rave-up. If this musician is right for you, check him out at the Velvet Lounge on Sunday.

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# WeekendPass Entertainment



SERIOUS FUN: North Carolina's Bowerbirds began playing for their own amusement, but a fanship caught up with them.

# The Pastoral Past

#### The 3 members of Bowerbirds tap their rustic roots to come up with 'nu-folk'

MUSIC | One day Bowerbirds' main songwriter, Phil Moore, realized he knew where his musical future would lie. And that was in the past. The deep past. Like, the past of his mom and pop.

"I grew up on my parents' record collection, like Simon & Garfunkel, Peter Paul & Mary and things like that," the North Carolina native says. "But I was listening to harder music back in college — like Sunny Day Real Estate and Don Caballero. And I had an epiphany that I didn't really like that stuff as much as I thought I did."

So Moore started "re-listening" to old Bob Dylan records and "just kind of got into working out interesting acoustic guitar parts and rediscovering classical guitar and sweet-sounding music again." Moore maintained that non-electric musical outlook when he started Bowerbirds with accordionist and autoharp player Beth Tacular and violinist/percussionist Mark Paulson.

**At first**, it was gonna be me and my songs. ... We had no idea that people were actually gonna like it."

Actually, Moore didn't quite "start" the band. It sort of fell together. What happened was Moore was asked by fellow North Carolinians the Rosebuds to open a gig. He needed to get a CD together for the occasion and brought in Tacular to play and Paulson to produce. Paulson chipped in with some violin parts, and suddenly both a band and EP ("Danger at Sea") were born.

But it was their full-length debut, "Hymns for a Dark Horse," that got them real attention, thanks to its rustic "nu folk" sound and pastoral imagery. Soon they were touring with the Mountain Goats and Bon Iver, and signed to the Dead Oceans label.

"It was completely for my own amusement," Moore explains of the band's inception. "At first, it was gonna be me and my songs, and playing them maybe for my friends in local art galleries. We had no idea that people were actually gonna like it that much."

The band now finds its next album, "Upper Air," eagerly awaited. Fans can catch some of it being previewed on the current tour.

"We'll be playing quite a bit of that music in D.C.," Moore says. "We're really proud of it." TONY SCLAFANI

→ Rock and Roll Hotel, 1353 H St. NE; with Bell, Birdlips; Sat., 9:30 p.m., \$10; 202-388-7625.

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# **Entertainment WeekendPass**



Vera Clouzot, above, stars with Simone Signoret in the 1955 chiller, "Diabolique."

#### Now, 'Diabolique'

The seminar and film series "Love/ Laughter/Fear" continues at the Goethe-Institut, and this week, the sub - AAAAUUUGGGHH! Oh, sorry — the subject is fear. Film critic Desson Thomson discusses George Clouzot's gripping Gothic murder intrigue "Diabolique." The film is preceded by a discussion with clips and a champagne reception.

→ GOETHE-INSTITUT, 812 7TH ST. NW; SAT., 5:30 P.M., FILM ONLY \$6; GENERAL ADMIS-SION \$60; GOETHE.DE/INS/US/WAS/VER/ EN4162861V.HTM

#### The Nature in Art

The Smithsonian American Art Museum teams up with Art:21 to screen selections from "Art in the Twenty-First Century." These explorations of contemporary art include Thursday's "Ecology," which focuses on culture and the natural world.

→ SMITHSONIAN AMERICAN ART MUSEUM, 8TH & F STREETS NW; THU., 6 P.M., FREE; 202-633-1000, AMERICANART.SI.EDU. (GALLERY PLACE-CHINATOWN)

#### **Romance Is Timeless**

Christophe Barratier's "Paris 36" hearkens back to the best of oldfashioned we've-got-a-barn gumption flicks of the Great Depression, except this one has the added benefit of a Parisian setting and all the romance - picturesquely down at heel as it may be - that implies.

→E STREET CINEMA, 555 IITH ST. NW; OPENS FRI.; 202-452-7672. (METRO CENTER)

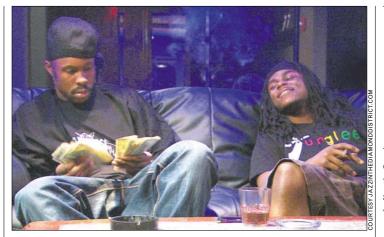
# Indies&Arties D.C.'s Own Jazz' Age

#### Lindsey Christian's 'Jazz in the Diamond Age' focuses on D.C.'s most vibrant spots

IT SEEMS THAT most films and TV shows set in D.C. are about politics. Enter "Jazz in the Diamond District," the debut film of local writer-director-producer Lindsey Christian. "Jazz" is the story of Jasmine "Jazz" Morgan, an aspiring singer who clashes with her family and the music industry, and it stars local actors and musicians. Express talked to Christian about giving a voice to D.C.

#### The film gets beyond the D.C. that visitors see. How did you want to portray the city?

We kind of let it speak for itself. We tried to do a lot of stuff outside, or leave things the way they were. We wanted to show the colors of the city and how vibrant the city



The movie is a bootstraps fairy tale that seeks to portray D.C. in a realistic way.

is. We went into Rock Creek Park and other areas that are naturally colorful.

#### Were did the story come from?

My sister Erica came up with the story and the title. She wanted to do a story that was almost like a fable, so to speak, where we dip into the life of someone in the city and move out at the end. It just came from us growing up in D.C. as two sisters, though we now have a third sister, and it's our life.

#### How did you get into movies?

I went to Ellington for literary media, and then I went to MIT and did engineering, so when I came back I didn't have much experi-

**We wanted** to show the colors of the city and how vibrant the city is. We went into ... areas that are naturally colorful."

ence. But we knew we wanted to do this project, and since I had done some scriptwriting, I was able to write it with no problems.

#### How did you convince Ben's Chili Bowl to let you film there?

It was really cool of them. The hard part is that since there are always people there, there's only a short window of time you can go: Sunday night to Monday morning. AMY CAVANAUGH

E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672, jazzinthedi $amond district.com.\ (Metro\ Center)$ 



TACKLE THIS WEEK'S BOX-OFFICE TOP 10

#### 1 17 Again

Zac Efron's fans will give this engaging but pedestrian comedy a squealing OMG, and their parents will appreciate the brisk pace and nifty supporting cast. DAN KOIS

#### 2 | State of Play

Despite handsome production and terrific performances, the filmmakers seem mostly interested in the film's subtext - the death rattle of Old Media. Ann hornaday

#### 3 | Monsters vs. Aliens

This 3-D film has bells and whistles and Reese Witherspoon. What it doesn't have is heart. Or soul, Or

much of a story. ANN HORNADAY

#### 4 | Hannah Montana: The Movie

This is every Disney princess movie you've ever seen - only with a stretch limo instead of a pumpkinturned-coach, MICHAEL O'SULLIVAN

#### 5 | Fast & Furious

This reunion is fun and frantic, like the original on double nitro. DESSON THOMSON

#### 6 | Crank: High Voltage

Jason Statham returns as assassin Chev Chelios, whose heart has been replaced with a battery-operated device. Of course. This film was not screened for critics.

#### **7** | Observe and Report

This comedy stars the ordinarily likable Seth Rogen as a delusional, violent mall cop; there's not a lot to laugh at. John anderson



17 ... STILL: Zac Efron plays a high-school heartthrob — crazy! — in "I7 Again."

#### 8 | Knowing

Starring Nicolas Cage, this film is creepy, at least for the first twothirds, in a moderately satisfying, if predictable, way. MICHAEL O'SULLIVAN

#### 9 | I Love You, Man

This film features the usual quota of jokes involving projectile vomiting

and flatulence. But thanks to Paul Rudd and Jason Segal, it's totally worth it. ann hornaday

#### 10 | The Haunting in Connecticut

Solid acting and handsomely realized effects make this a chilling occult tale. JANE HORWITZ)

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# **Entertainment | WeekendPass**

#### What Would Thom Do?

Classical pianist Christopher O'Reilly joins the Baltimore Symphony Orchestrathis weekend for another of his impish mash-ups.

This time it's "Symphony With a Twist: Romeo and Radiohead," mixing the intensity of rock with the civility of the symphony.

→ Joseph Meyerhoff Symphony Hall, 1212 Cathedral St., Baltimore, Md.; Thu.-Sat., \$25-\$85; 410-783-8000, bsomusic.org.



#### **Flashpoint: Neither Here Nor There**

Artist Trevor Young takes us to the spaces between places in

his new show of paintings at the Gallery at Flashpoint. Among the "Non-Places" depicted are hotel rooms, airplanes and airports, supermarkets and freeways — generic, specific, com-

→ Flashpoint, 916 G St. NW; opening reception Sat., 6-8 p.m., through



June 6, free; 202-315-1305.

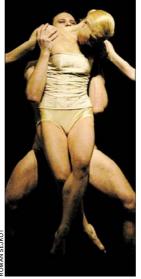


→ Harman Center for the Arts, 610 F St. NW; Sat. & Sun., \$20-\$45, 202-547-1122, harmancenter.org.



Celebrated designer Mary McFadden showcases her painstakingly stitched haute couture gowns at the National Museum of Women in the Arts' first clothing-designer exhibition. Evening dresses and jewelry take center stage as the NMWA's aptly named "Goddesses" show.

> → National Museum of Women in the Arts, 1250 New York Ave. NW; through Aug. 30, free; 202-783-5000, nmwa.org.



#### They Mean It, Man, Even If We Can't Understand It

Harman Hall.

With three brothers, one cousin and a truck full of creepy-sexy Southern rock, Kings of Leon return to prove they haven't lost their mojo since "Youth and Young Manhood." There's as much AC/DC as there is Skynyrd in KoL's sound, so prepare to rock out.

→ George Mason University, Patriot Center, 4500 Patriot Circle; with the Walkmen, Sat., 8 p.m., \$45; 703-993-3000, patriotcenter.com.



## Sound

#### → THURSDAY

9:30 Club: Travis, the Republic Tigers, 7 p.m., \$38

Birchmere: Jazzy Soul Collective, 7:30 p.m., \$29.50.

Black Cat: Modern Skirts, the Old Ceremony, Wakey! Wakey!, 9 p.m., \$10.

Blues Alley: Vaughn Nark, 8 & 10 p.m.,

Bohemian Caverns: Res with E44, 8:30 p.m., \$15.

DC9: Ponytail, Imperial China, the Gagged, 9 p.m., \$10.

Iota: Poor But Sexy, Diva Gash, Played Tomorrow, 9 p.m., \$10.

Jammin' Java: Last Band Standing, 8 p.m., \$10.

Jaxx: Suicide Silence, Prodigium, Our Days Are Numbered, Fierce Allegiance, Debbie Does Dallas, 6 p.m., \$13-\$15.

Kennedy Center, Millennium Stage: The Marty Nau Orchestra, 6 p.m., free.

The Red and the Black: The Bales, the Everyday Visuals, 9 p.m., \$6.

State Theatre: Strange Design, 7 p.m.,

Velvet Lounge: The Bees Knees!, the Moneynotes, Bonjour Ganesh, Person Parcel. 7 p.m., \$8.

Wolf Trap, the Barns: Junior Brown, 8 p.m., \$24.

#### → FRIDAY

9:30 Club: 30H!3, the Maine, Family Force 5, Hit the Lights, A Rocket to the Moon, 6 p.m., sold out.

Birchmere: SGGL, 7:30 p.m., \$35.

Black Cat: Bellflur, Cobra Collective, Seamonsters, 9 p.m., \$10; "Low Power to the People," dance party with DJ's Bent, Mothersheister, Diana, Son of Nun, 9:30 p.m., \$5.

Blues Alley: Marlena Shaw, 8 & 10 p.m., \$27.50

Bohemian Caverns: Doug Carn, 8:30 & II p.m., \$25.

DC9: Liberation Dance Party, 9 p.m., \$6. Iota: Sarah Borges and the Broken Singles, 9 p.m., \$12.



# WeekendPass Entertainment

# **heS**cene

Continued from E11

Jammin' Java: Hotspur, Lights Resolve, Trustfall, Miguel Tenicela, 5 p.m., \$15. Hotspur, Margot Macdonald, Lights Resolve, 9 p.m., \$12.

Jaxx: A Skylit Drive, Dance Gavin Dance, Attack Attack, Lower Definition, In Fear and Faith, 6 p.m., \$12-\$14.

Patriot Center: Kings of Leon, the Walkmen 8 p.m., \$45.

The Red and the Black: Sleeper Agent, Gangland Buries Its Own, Worn in Red, 9:30 p.m., \$6.

Rock & Roll Hotel: Copeland, This Providence, Paper Route, Brooke Waggoner, 5:30 p.m., \$15; Mambo Sauce, the Echo Boom, II:30 p.m., \$10.

Twins Jazz: Anthony Nelson, 9 & II p.m., \$15.

Velvet Lounge: DNA Test Fest II, 7 p.m., \$10.

#### → SATURDAY

9:30 Club: Sara Watkins, Justin Jones, 6:30 p.m., \$20; DJ ?uestlove, II p.m.,

Birchmere: Guy Clark, Anthony Da Costa, 7:30 p.m., \$29.50

Black Cat: Fonseca, 9 p.m., sold out.; "Bliss" dance party with DJ Will Eastman, 9:30 p.m., \$7.

Blues Alley: Marlena Shaw, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Doug Carn, 8:30 & II p.m., \$25.

DC9: Nouveau Riche, 9 p.m., \$8.

Iota: Teddy Thompson, 9 p.m., \$15.

Jammin' Java: Steve Forbert, 7 p.m., \$20. Tom O'Connor, Noah Woods, I p.m., \$10. Ari Hest, Rosi Golan, IO p.m., \$15.

Jaxx: Back in Black, Baby Jayne, JK:47, Relapse, 7:30 p.m., \$15.

The Kennedy Center: Ravi Shankar & Anoushka Shankar, 4 p.m., \$37-\$77.

Merriweather Post Pavillion: Fall Out Boy, Cobra Starship, All Time Low, Hey Monday, \$36.

Old Town Hall: "Avant Fairfax," with Cheer Accident, Kuschty Rye Ergot and more, 6 p.m., \$10.

The Red and the Black: Sweet Interference, Hey Adore, Bama, 9:30 p.m.,

Rock & Roll Hotel: Bowerbirds, Bell, Birdlips, 9:30 p.m., \$10.

Wolf Trap, The Barns: Tom Chapin, 7:30 p.m., \$22.

Twins Jazz: Anthony Nelson, 9 & II p.m., \$15.

Velvet Lounge: DNA Test Fest II, 7 p.m., \$10.

#### → SUNDAY

9:30 Club: The Presidents of the United States of America, Oppenheimer, 7 p.m., \$20.

Birchmere: Gavin DeGraw, honeyhoney, 7:30 p.m., Sold out.

Blues Alley: Marlena Shaw, 8 & 10 p.m.,

DC9: Julie Doiron, 8:30 p.m., \$10. Iota: The Handsome Family, 8:30 p.m.,

Jammin' Java: Al Petteway, Amy White, 7 p.m., \$20; Slightly Something, 12:59 p.m., \$10.

Jaxx: Localpalooza, I p.m., \$12.

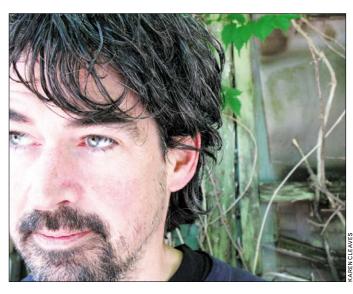
The Red and the Black: The Reverend John Delore, Stella Schindler, Billy Woodward and the Senders, 9 p.m., \$6. State Theatre: Mason Jennings,

8 n.m., \$17.

Velvet Lounge: Jeremy Jay, 9 p.m., \$8. Wolf Trap, the Barns: Catie Curtis, 7:30 p.m., \$20.

Alexandria Black History Museum: "1968 in America," photographs, album

#### **ROAD TRIP | TELL ME A STORY**



FROM THE HEART: Austin roots-rock stalwart Slaid Cleaves hits the Rams Head on Friday, where rapt Americana fans will hear tall tales and wry reminiscences, put over with love, wit and the songwriting expertise of a natural.

covers and other artifacts, through May 30. 902 Wythe St., Alexandria; 703-838-4356, historicalalexandria.org.

#### Anacostia Community Museum:

"Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-I000, anacos-

Arlington Arts Center: "Spring Solos 2009," sculptures, paintings and other contemporary art from across the Mid-Atlantic region, through June 6. 3550 Wilson Blvd.: 703-248-6800, arlingtonartscenter.org.

The Art League Gallery: "Roots and Wings," Christine Giammichele explores the connection among endangered birds, plants and insects in a series of paintings, through May 4. IO4 N. Union St.; Alexandria; 703-684-1780, theartleague.org.

Art Museum of the Americas: "Luminous Silence," delicate, serene photographs of nature by Margot S. Neuhaus, through June I2. I889 F St. NW; 202-458-6016, museum.oas.org.

Art Whino Gallery: "Inked Souls," paintings and photographs meet customized sneakers from artists across the country, through May 9. 173 Waterfront St., National Harbor; 30I-567-82IO, art-

Arthur M. Sackler Gallery: "Winslow Homer: Four Views of Nature," through

May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. "The Tale of Shuten Doii." Japanese storytelling is illustrated through a series of scrolls, screens and books, through Sept. 20. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

LAST CHANCE Civilan Arts Projects: "Women's Work," paintings from Lynn Cabazon, Hadieh Shafie and Tory Wright. "Sometime yesterday, or maybe the day before" cyanotypes and collaged prints from Noelle K. Tan, through Fri. 406 7th St. NW: 202-347-0022.

civilianartprojects.com.

Conner Contemporary Art: "Cyclical Nature," visceral and allegorical oil paintings from Erik Thor Sandberg." "Architectural Intersections," look up at the ceiling through Dean Kessmann's large-format photographs. "Entre el Dios, El Diablo," Isaac Maiselman's video installation, all through May 23. I358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com. Corcoran Gallery of Art: "2009

Senior Thesis Exhibitions," through May 24. "Maya Lin: Systematic Landscapes," dramatic topographic landscapes are presented to the viewer in a swelling physical representation,

through July I2. "Nature as Nation," 19th-century American landscape paintings. 500 I7th St. NW; 202-639-1700, corcoran.org.



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LIVE DATION

# **Entertainment | WeekendPass**

Curator's Office: "Calm Complexities." microcosmic drawings and scratchings from Argentine artist Eduardo Santiere, through May 2. I5I5 I4th St. NW; 202-387-1008, curatorsoffice.com.

Dahlek: "I'm With the Band," musical photographs from local photographers Kyle Gustafon, Martin Locraft, Nestor Diaz, presented by Ten Miles Square, through May 3. 1771 U St. NW; 215-939-7656, tenmilessquare.com.

D.C. Arts Center: "Yesterday's Tomorrow," seascapes and masks provide part of the inspiration for Ellington Robinson's painted and mixed-media reflections, through May 3. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Personal Geography," personal exploration from D.C. photographer Nancy Ostertag, through May 30. "Don't Fence Me In," photos by Ostertag's mother, MH Ramona Swift, documents the expanses of Montana, through May 30. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Edison Place Gallery: "Art Into Life, Life Into Art," 25-year retrospective of the paintings of local artist Lou Kaplan, through June 25, 702 8 St. NW: 202-872-3396, pepco.com.

Embassy of Canada: "50 Years of American Photojournalism," collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June 12. 501 Pennsylvania Ave. NW; 202-682-1740, canadianembassy.org.

Embassy of Japan: "Netsuke: Miniature Art in the Palm of Your Hand," 50 miniature carvings and hanging scrolls. through May 29. 2520 Massachusetts Ave. NW; 202-238-6949, embjapan.org.

#### INDIE POP | MELODIC MAGNETISM



STAYING POWER: New England superpop quartet Everyday Visuals have a knack for gemlike, hopelessly hooky, upbeat tunes about love, loss and well, love. World musical domination starts at the Red and the Black on Thursday.

Folger Shakespeare Library: "To

Sleep, Perchance To Dream" explores the weight given to dreams and their interpretation in Elizabethan England, through May 30. Shakespeare's First Folio and other works on permanent display. 20I East Capitol St. SE; 202-544-7077. folger.edu.

LAST CHANCE The Foundry Gallery: "In the Closet: What Non-Objective Abstractionists Do With Their Realism," abstractive playfulness meets the objectivity of realism in these drawings and works from Doris Colbert Kennedy, through Sun. I3I4 I8 St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "The Tale of Shuten Doji," illustrations detailing a Japanese folk tale, through Sept. 20. "Writing, Carving and Rubbing: China's Calligraphic Arts," through Oct. 26.

Continued on page E14

# venues

- → 9:30 CLUB: 815 V ST. NW; 202-265-093, 930, COM
- → BIRCHMERE: 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- → BLACK CAT: 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-414, BLUESAL-LEY.COM.
- → DC NINE: 1940 9TH ST. NW; 202-

483-5000, DCNINE.COM

- → IOTA: 2832 WILSON BLVD., ARLING-TON; 703-522-8340, IOTACLUBAND-CAFE.COM
- → JAMMIN' JAVA: 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM
- → JAXX; 6355 ROLLING ROAD, SPRING-FIELD, VA.; 703-569-5940, JAXXROXX.COM.
- → KENNEDY CENTER: 2700 F ST. NW; 202-467-4600, KENNEDY-CEN-TER ORG
- → OLD TOWN HALL: 3999 UNIVER-SITY DR., FAIRFAX; 57I-232-2086, FAIRFAXSPOTLIGHT.ORG.
- → THE RED & THE BLACK: 1212 H ST.

- NF: 202-399-3201, REDANDBLACK-BAR.COM
- → ROCK & ROLL HOTEL: 1353 H ST. NE: 202-388-7625. ROCKANDROLL HOTELDC.COM.
- → STATE THEATRE: 220 N. WASHING-TON, FALLS CHURCH; 703-237-0300. THESTATETHEATRE.COM.
- → STRATHMORE: 10701 ROCKVILLE PIKE, BETHESDA; 30I-58I-5I00. STRATHMORE.ORG.
- → TWINS JAZZ: 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
- → VELVET LOUNGE: 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC .COM.



#### MUST CLOSE SUNDAY!

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-The Washington Post





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FRI 24 BELLFLUR
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FRI 24 LOW POWER TO THE PEOPL DIS BENT, MOTHERSHEISTER, DIANA W/ SON OF NUN \$5 BENEFIT PROMETHEUS RADIO PROJECT

SAT 25 <<BLISS>> DANCE PARTY
DJ WILL EASTMAN \$7

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VENUS TRASH \$8
TUE 28 JOHN JOSEPH
(SPOKEN WORD) \$10

WED 29 ELECTRIC SIX
LIVING THINGS \$15

THU 30 TERA MELOS
SOLAR POWERED SUN
DESTROYER \$10

FRI I US ROYALTY
CUT OFF YOUR HANDS
\$10 ADV/\$12

FRI I SORTED: W/ DJ STEREO FAITH \$6

SAT 2 NOAH & THE WHALE FERRABY LIONHEART ANNI ROSSI SI2

THE WAG:

SUN 3 CURSIVE

SAT 2

\$15 ADV/\$17

400 4 NIGHTMARE OF YOU \$10

TUE 5 JUNIOR BOYS

WED 6 ANTIBALAS

THU 7 THE DEARS

GREAT NORTHERN EULOGIES \$15

FRI 8 THESE UNITED STATES
THE SPINTO BAND
GREENLAND \$12

CONCERT-LINE 202-667-7960



# WeekendPass Entertainment

## **TheScene**

Continued from E13

"Perspectives: Anish Kapoor," concave and spreading steel walls from the Indian-born sculptor, through July I9. "Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & I2th Street SW; 202-633-1000, asia.si.edu.
The Gallery at Flashpoint: "Non-

Places," paintings from Trevor Young explore the unsettling nature of places like airports and hotel rooms, reception Sat., 6-8 p.m. through June 6. 916 G St. NW; 202-315-1305, flashpointdc.org.

**Gallery Neptune:** "April," 14 local artists exhibit a variety of work, through May 2. 490l Cordell Ave., Bethesda; 301-7180809, galleryneptune.com

G Fine Art: "Six Years Eight Months," Chan Chao's photographs explore the world of a women's prison in Lima, Peru, through May 23. I5I5 I4th St. NW; 202-462-I60I, gfineartdc.com.

#### LAST CHANCE H&F Fine Arts Gal-

lery: "uRbanArt," fluid and visceral paintings from Jason Blount, through Sun. 33II Rhode Island Ave.; 30I-8870080, hffinearts.com.

Hemphill Fine Arts: "During the Wet: Aboriginal Bark Paintings From Western Arnhem Land, Mangingrida." "Robin Rose: Endeavor," reflections on Charles Darwin and the process of creation in Rose's encaustic paintings, both through May 30. I5I5 I4th St. NW; 202-234-560I, hemphillfinearts.com.

**LAST CHANCE Hillyer Art Space:** 



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Claudia Puig, USA TODAY
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Roger Ebert, CHICAGO SUN-TIMES
'A SMART INGENIOUS THRUIFR'







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# STARTS TOMORROW CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

SPECIAL ENGAGEMENTS – NO PASSES OR DISCOUNT TICKETS ACCEPTED

Text SOLO to 48211 to find a theater near you and to receive movie alerts from Paramount!

# Entertainment | WeekendPass |

"La Vida Intensa." dramatic color-saturated acrylic paintings from Gregory Ferrand. "Squaring the Circle: Stretching the Clay," ceramic sculptures from Judit Varga, both through Fri. 9 Hillyer Court NW; 202-338-0680, artsandartists.org. Hirshhorn: "Louise Bourgeois," a collection of sculptures and drawings

from the French artist, through May 17.

the Hirshhorn Collection," through early 2010. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Honfleur Gallery: "Flaunt: Photography and Fashion Collboration," presented by Ten Miles Square, this exhibition showcases the talent of local designers and photographers, through June 13. 1241 Good Hope Road SE; 202-580-5972, honfleurgallery.com

Irvine Contemporary: "Love Calls Us to the Things of This World," Shawne Major uses found objects to create 3-D quilt-like creations for the modern age, through May 16. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Koshland Science Museum: "Global Warming Facts & Our Future," "Lights at Night," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-I20I, koshlandsciencemuseum.org.

#### **Meridian International Center:**

"Metropolis Now: A Selection of Chinese Contemporary Art," sculptures and paintings from inside a rapidly changing and globalized culture, through July 26. I624 Crescent Place

Continued on E16



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**AMERICA** 

6 Ottmar Liebert & Luna Negra

8 DR JOHN & The Lower 91

South Memphis String Band feat Luther Dickinson, Jimbo Mathus, Alvin Youngblood Hart

MOTHERS' DAY SPECIAL feat. CATHY FINK & MARCY MARXER, PEGGY SEEGER & DEBORAH TANNEN "A NIGHT OF SONG & STORY"

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5 SWeet Honey in the Rock

17 Moya Brennan (of Clannad) Ashley

21 Benefit for The Lung Transplant Foundation Jonathan Coulton & Chelsea Lee

22 DICKEY BETTS & GREAT SOUTHERN

**ELIOTT YAMIN** 

Alice Smith

28 **SOUTHSIDE JOHNNY** with Delta Moon

**Candy Dulfer** 

An Acoustic Evening with Poco & Firefall

Katie Melua

**Keith Emerson** 

(from Emerson, Lake & Palmer) .owen & Navarro

with Phil Parlapiano, David Glaser, The Kennedys, Ellis Paul, & more special guests!

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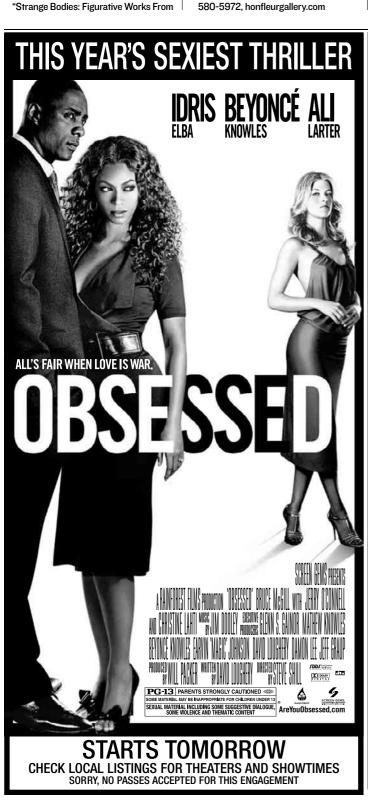
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—March 20—August 23, 2009 —



At the turn of the 20th century, photography afforded Hungarian women their first opportunities to become professional artists. Picturing Progress features 80 works produced during a time of tremendous social and political upheavel.

This exhibition is part of Extremely Hungary, a yearlong festival celebrating Hungarian arts and culture in Washington, D.C., and New York

Manci Bäck, Charlotte Wilke, Modern Dancer, 1913; Gelatin silver print

NATIONAL MUSEUM of WOMEN in the ARTS 1250 New York Ave, NW, Washington, DC 20005 202-783-5000 · www.nmwa.org · Metro Center

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# WeekendPass Entertainment

Continued from E15

NW; 202-939-5869, meridian.org.

Marsha Mateyka Gallery: "Kathleen Kucka: New Paintings," haunting acrylic paintings from the New York artist, through May 2. 2012 R St. NW; 202-328-0088, marshamateykagallery.com

National Building Museum: "Detour: Architecture & Design Along 18 National Tourist Routes in Norway," through May 25. "Green Community," through Oct. 25. 40I F St. NW; 202-272-2448, nbm.

**LAST CHANCE National Gallery** of Art, East Building: "Heaven on Earth: Manuscript Illumination at the National Gallery of Art," through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. West Building: "Looking In: Robert Frank's 'The Americans," through Sun. "Reading the Modern Photobook: Changing Perceptions," through Sun. "Pride of Place: **Dutch Cityscapes of the Golden** 

#### **RAW ROCK | EAR ASSAULT**



RECOVERY TIME: On Friday and Saturday, the Velvet Lounge hosts the second annual DNA Test Fest, meaning enough grungy acts to fill a Goodwill warehouse - including Pink Reason, above, Kurt Vile, Drunkdriver and more.

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Adv. Tix on Sale STAR TREK EARTH (G) 17 AGAIN (PG-13) (1130 200 430) 700 930 (1230 130 330 430) 630 730 920 1020 STATE OF PLAY (PG-13)
CRANK 2 (R) - ID REQ'D
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HANNAH MONTANA: THE MOVIE (G) (1200 220 440) 720 950 (1200 1245 215 300 445 530) 715 815 945 1045 (1215 115 315 415) 630 730 930 1030 (1230 245 500) 745 1020 (1240 200 450) 640 740 1015 OC & DA: HANNAH MONTANA: THE MOVIE (G) (345 PM) 920 PM OBSERVE & REPORT (R) - ID REQ'D
DRAGONBALL EVOLUTION (PG) (1210 220 440) 750 1010 (1150 AM 210 PM 430 PM) FAST AND THE FURIOUS (PG-13) (1200 230 515) 800 1040 MONSTERS VS. ALIENS (PG) KNOWING (PG-13) (100 400) 650 91 (1250 410) 700 100 I LOVE YOU MAN (R) - ID REO'D (250 520) 820 1050 RACE TO WITCH MOUNTAIN (PG)

9161 Commerce Ctr Dr Adv. Tix on Sale X-MEN ORIGINS: WOLVERINE Adv. Tix on Sale STAR TREK EARTH (G) (1230 245 500) 715 930 THIS AMERICAN LIFE LIVE! (NR) 17 AGAIN (PG-13) STATE OF PLAY (PG-13) 800 PM (115 215 415 515) 710 745 945 1015 (100 130 400 430) 700 730 950 1020 CRANK 2 (R) - ID REQ'D

OC & DA: OBSERVE AND REPORT (R) - ID REQ'D (1235 240 530) 815 1045 (520 PM) 1040 PN DRAGONBALL EVOLUTION (PG) 1000 PM HANNAH MONTANA: THE MOVIE (G)
OBSERVE & REPORT (R) - ID REQ'D (935 105 205 405 445) 705 800 1030 (200 PM) 810 PM FAST AND THE FURIOUS (PG-13) (135 435) 735 1005 (110 345) 645 900 (1255 PM 340 PM) ONSTERS VS. ALIENS (PG) KNOWING (PG-13) LOVE YOU MAN (R) - ID REQ'D (220 535) 805 1035 (120 PM 420 PM) 720 PM

imes For 4/23/69 reals Matteres In ()

# RANK 2 (R) - ID REQ'D AGAIN (PG-13)

RW: OBSERVE AND REPORT (R) - ID REQ'D HANNAH MONTANA: THE MOVIE (G) RW: HANNAH MONTANA: THE MOVIE (G) DRAGONBALL EVOLUTION (PG) FAST AND THE FURIOUS (PG-13) (1220 235 455 (1225 305 355 535) 635 805

(1200 230 440) 700 93

#### ROYALE STADIUM 5505 America Blvd. Hyattsville, MD

Adv. Tix on Sale X-MEN ORIGINS: WOLVER Adv. Tix on Sale STAR TREK RW & DA: STATE OF PLAY (PG-13) IGAIN (PG-13) NK 2 (R) - ID REQ'D IGONBALL EVOLUTION (PG) HANNAH MONTANA: THE MOVIE (G) OBSERVE & REPORT (R) - ID REQ'D HANNAH MONTANA: THE MOVIE (G) ANNAH MONTANA: THE MOVIE (G)
DVENTURELAND (R) - ID REQ'D
AST AND THE FURIOUS (PG-13)
HE HAUNTING IN CONNECTICUT (PG-13)
ONSTERS VS. ALIENS (PG)
NOWING (PG-13)
LOVE YOU MAN (R) - ID REQ'D

Z Wisconsin Avenue
Z Wisconsin Avenue
Z Tix on Sale x-men origins: Wolverine
, Tix on Sale star trek
W(X (R) - ID REQ'D 00 310 320, (220 450) 720 1000 (100 400) 700 1000 (110 PM

OO MAN (19 I E STORE STO (200 430) 700 (115 200 345 445) 630 730 900 1 STERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) 🖈 KNOWING (PG-13) RACE TO WITCH MOUNTAIN (PG)

(140 400) 615 838 (205 425) 700 920 (200 440) 730 1018 (150 435) 705 930

# 5 Jefferson Davis Hwy 80 Tix on Sale X-MEN ORIGINS: WOLVERINE Tix on Sale STAR TREK

(1240 155 330 450) 630 740 930 1030 (1215 225 435) 715 940 (1220 245 515) 800 1030 (1230 200 300 425 525) 655 755 920 1020 25 525) 655 755 920 1020 (130 350) 615 840 (1205 220 430) 725 955 735 PM 1005 PM (1200 230 500) 730 1010 935 PM

# COUNTRYSIDE STADIUM 20 45980 Regal Plaza 800-FANDANGO 3944 Adv. Tix on Sale X-HEN ORIGINS: WOLVERINE Adv. Tix on Sale STAR TREK

(1240 140 320 425 500) 715 930 (1240 140 320 420) 610 700 850 944 (1230 110 330 410) 625 710 930 1010 (1220 250 520) 750 1020 (120 250 520) 750 1020 (130 430) 650 930 (1235 305 540) 755 840 1030 (1200 120 230 506 35 740 1020 EARTH (G) (17 AGAIN (PG-13) (17 AGAIN (PG-13) (17 AGAIN (PG-13) (123 CRANK 2 (R) - ID RECO'D C& DA: HANNAH MONTANA: THE MOVIE (G) DRAGONBALL EVOLUTION (PG) OBSERVE & REPORT (R) - ID RECO'D HANNAH MONTANA: THE MOVIE (G) FAST AND THE FURIOUS (PG-13) (1215 IC ADVENTURELAND (R) - ID RECO'D MONISTERS VS. ALIENS 3D. SPECIAL EVENT PMONISTERS VS. ALIENS 3D. SPECIAL EVENT (1215 100 255 340 525) 630 755 920 1040 805 PM 1035 PM ADVENTURELAND (R) - 1D REQ D MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★

MONSTERS VS. ALIENS (PG)
SUNSHINE CLEANING (R) - ID REQ'D
DUPLICITY (PG-13)
KNOWING (PG-13)
ILOVE YOU MAN (R) - ID REQ'D
RACE TO WITCH MOUNTAIN (PG)
TAKEN (PG,13)

(1230 245 500) 715 930 (115 320 530) 750 1005 (115 320 530) 750 1005 (120 220 420 520) 720 820 1015 (200 430) 700 950 (1250 300 550) 810 1025 (150 440) 740 1010 (110 210 400 500) 630 730 900 1000 1235 310 620 850 610 PM 840 PM ADV. 11A OII SAIR STAR THEN
EARTH (G)
CRANK 2 (R) - ID REC'D
17 AGAIN (PG-13)
STATE OF PLAY (PG-13)
RW-17 AGAIN (PG-13)
DRAGONBALL EVOLUTION (PG)
OBSERVE & REPORT (R) - ID REC'D
HANNAH MONTANA: THE MOVIE (G)
THE HAUNTING IN CONNECTICUT (PG-13)
THE HAUNTING IN CONNECTICUT (PG-13)
THE HAUNTING IN CONNECTICUT (PG-13)
HAUSTERS EVALUES OF A BESTAL EVENT DBI 610 PM 840 PN

MONSTERS VS. ALIENS (PG) DUPLICITY (PG-13) KNOWING (PG-13) I LOVE YOU MAN (R) - ID REQ'D

# ) (115 415) 710 100 130 200 330 400 430) 700 800 920 102

### MANASSAS STADIUM 14 11380 Bulloch Drive 800-FANDANGO 490

Adv. Tix on Sale X-MEN ORIGINS: WOLVERINE Adv. Tix on Sale STAR TREK EARTH (G)
17 AGAIN (PG-13)
STATE OF PLAY (PG-13)
CRANK 2 (R). IO PEC/D
DRAGONBALL EVOLUTION (PG)
HANNAH MONTANA: THE MOVIE (G)
OBSERVE & REPORT (R) - ID REC/D
FAST AND THE FURIOUS (PG-13)
THE HAUNTING IN CONNECTICUT (PG-13)
MONISTED VS. ALI LENE GY, O SPECIAL EVE

OBSENVE & n.b.: 2005 (PG-13)

THE FURIOUS (PG-13)

THE HAUNTING IN CONNECTICUT (PG-13)

MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★

(110 330) 620 850

(1210 310) 610 910

(200 PM)

# **Entertainment | WeekendPass**

Age." 17th-century paintings, books and atlases, through May 3. "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," features a 6-foot-high plaster final model of the statue, through Feb. 2010. Permanent exhibit, European and American paintings, sculpture and decorative arts from the I3th through I9th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Birds of North America," more than 90 illustrations from National Geographic's archives, through May 31. "Lions and Leopards: The Work of Dereck & Beverly Joubert." II45 I7th St. NW; 202-857-7588, nationalgeographic.com/museum.

#### **National Museum of African Art:**

"Treasures 2008," 74 works of ivory, through Aug. 24. "Artists in Dialogue: António Ole and Aimé Mpane," a mixedmedia installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

**National Museum of American His**tory: The newly light-filled space con-

#### **GALLERY | ONE SINGLE STATIC FRAME**



GET CLOSER: True to its title, "I'm With the Band" at Dahlak Gallery puts viewers in the presence of some of rock's greats, from the joyous exuberance of Stars, shot by D.C. photographer Nestor Diaz, above, to R.E.M.'s Michael Stipe snapped by Kyle Gustafson. The show of rock photography, presented by Ten Miles Square, is on display through May 3. tains an array of ongoing exhibitions, including "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian." the Declaration of Independence and many more. 14th Street & Constitution Avenue NW: 202-633-1000, americanhistory.si.edu.

National Museum of the American

Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Orchids Through Darwin's

Eyes," the development and differences of orchids, through Sun. "Dig It! The Secrets of the Soil," through

Continued on E20

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#### **AMC HOFFMAN CENTER 22**

IMAX MONSTERS VS. ALIENS: AN IMAX 3D EXPERIENCE (PG)

2:45, 5:10, 7:45, 10:15

9:10. 10:10

#### DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) 2:00

THIS AMERICAN LIFE LIVE! (NR-NOT RATED) 🗸 8:00 EARTH (G) 10:00, 1:20, 4:00, 6:45, 9:15 17 AGAIN (PG13) \( \square\) 1:55, 2:30, 4:30, 7:05, 9:40 CRANK HIGH VOLTAGE (R) \( \square\) 1:35, 2:25, 4:05, 5:05, 6:35, 7:35,

STATE OF PLAY (PG13) \( \sigma \) 3:30, 6:30, 9:35 STATE OF PLAY (PG13) ( CO 1:15. 4:15. 7:15. 10:20 DRAGONBALL: EVOLUTION (PG) 2:55, 5:05, 7:25, 9:45

HANNAH MONTANA: THE MOVIE (G) 2:05, 3:05, 4:35, 5:35, 7:10, 8:10, 9:45

OBSERVE AND REPORT (R) 1:05. 2:35. 3:25. 5:00. 5:45. 7:20. 8:05, 9:40, 10:25

ROYAL KILL (PG13) 2:20, 5:15, 7:55, 10:30 FAST & FURIOUS (PG13) 1:50, 2:40, 4:45, 5:30, 7:30, 8:15, 10:10 THE HAUNTING IN CONNECTICUT (PG13) 2:50, 5:25, 8:00 DUPLICITY (PG13) 1:45, 4:40, 7:45

I LOVE YOU, MAN (R) 3:15, 5:50, 8:30 KNOWING (PG13) 1:25 4:20 7:10 10:00 TAKEN (PG13) 3:00, 5:20, 7:40, 10:00

#### AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd

17 AGAIN (PG13) \( 2:40, 5:10, 7:40 HANNAH MONTANA: THE MOVIE (G) 2:30, 5:05, 7:30 DIPLICITY (PG13) 4:10 7:10 I LOVE YOU, MAN (R) 2:50, 5:20, 7:50 CONFESSIONS OF A SHOPAHOLIC (PG) 2:20, 4:40, 7:00

THE INTERNATIONAL (R) 2:10, 5:00, 8:00 HE'S JUST NOT THAT INTO YOU (PG13) 4:20, 7:20

--- AMC SELECT

ADVENTURELAND (R) 3:10, 5:40, 8:10

#### **AMC COLUMBIA MALL 14**

IMAX MONSTERS VS. ALIENS: AN IMAX 3D EXPERIENCE (PG)

12:35, 3:00, 5:30, 8:00, 10:35 DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) 1:30, 4:00

THIS AMERICAN LIFE LIVE! (NR-NOT RATED) ✓ 8:00 EARTH (G) ✓ 10:00, 12:30, 4:30, 7:35, 10:00 17 AGAIN (PG13) / 1:45 4:15 7:00 9:45 CRANK HIGH VOLTAGE (R) ✓ 2:45, 5:15, 7:45, 10:15 STATE OF PLAY (PG13) ✓ 1:40, 4:30, 7:30, 10:30 HANNAH MONTANA: THE MOVIE (G) 12:50, 1:50, 3:30, 4:25, 7:15. 7:25. 9:50

**OBSERVE AND REPORT (R)** 1:20, 3:45, 6:00, 8:20, 10:40 FAST & FURIOUS (PG13) 3:15, 5:50, 8:30, 9:55 THE HAUNTING IN CONNECTICUT (PG13) 2:35, 5:10, 7:40.

I LOVE YOU, MAN (R) 2:15, 5:00, 7:50, 10:25 NOWING (PG13) 1:35, 4:20, 7:20, 10

AMC SELECTA

ADVENTURELAND (R) 8:10, 10:45

#### **LOEWS GEORGETOWN 14**

**DIGITAL 3D** 

MONSTERS VS. ALIENS 3D (PG) 1:00, 3:15, 5:35, 8:05, 10:30

EARTH (G) 🗸 1:00, 3:15, 5:35, 8:00, 10:25 17 AGAIN (PG13) 2:25, 4:55, 7:30, 10:00
CRANK HIGH VOLTAGE (R) 2:45, 5:10, 7:45, 10:15 STATE OF PLAY (PG13) / 1:05, 2:15, 4:00, 5:15, 7:00, 8:15,

DRAGONBALL: EVOLUTION (PG) 1:05, 3:25, 5:40 HANNAH MONTANA: THE MOVIE (G) 1:40, 4:15, 6:45, 9:25 HANNAH MONTANA: THE MOVIE (G) @ 1:40, 4:15, 6:45, 9:25 OBSERVE AND REPORT (R) 2:50, 5:05, 7:25, 9:45 FAST & FURIOUS (PG13) 1:50, 4:30, 7:10, 9:50 THE HAUNTING IN CONNECTICUT (PG13) 7:55, 10:30 DUPLICITY (PG13) 1:45, 4:40, 7:40, 10:25 I LOVE YOU, MAN (R) 2:00, 4:35, 7:15, 9:55

AMC SELECT ADVENTURELAND (R) 2:40, 5:20, 7:50, 10:20 SUNSHINE CLEANING (R) 2:30, 5:00, 7:35, 10:10

#### **AMC TYSONS CORNER 16**

DIGITAL 3D MONSTERS VS. ALIENS 3D (PG) 2:10, 4:35, 7:10.

#### SPECIAL MIDNIGHT SHOW

FIGHTING (PG13) 12:01 AM OBSESSED (PG13) 12:01 AM THE SOLOIST (PG13) 12:01 AM

THIS AMERICAN LIFE LIVE! (NR-NOT RATED) ✓ 8:00 EARTH (G) ✓ 12:40, 3:00, 5:25, 7:50, 10:10 17 AGAIN (PG13) ✓ 12:45, 2:15, 3:20, 4:50, 5:55, 7:30, 8:35,

CRANK HIGH VOLTAGE (R) ✓ 12:50, 3:15, 5:55, 8:30, 10:50 STATE OF PLAY (PG13) ✓ 1:35, 4:30, 7:45, 10:40 DRAGONBALL: EVOLUTION (PG) 12:35, 2:50, 5:05, 7:25, 9:35

HANNAH MONTANA: THE MOVIE (G) 12:25, 1:55, 2:55, 4:25, 5:35, 7:15, 8:15, 10:45

OBSERVE AND REPORT (R) 12:20, 2:30, 4:40, 7:00, 9:15
FAST & FURIOUS (PG13) 12:30, 2:00, 3:00, 4:45, 5:40, 7:20, 8:20 **DUPLICITY (PG13)** 1:10, 4:05

I LOVE YOU, MAN (R) 12:35, 3:05, 5:30, 8:05, 10:35 I LOVE YOU, MAN (R) © 12:35, 3:05, 5:30, 8:05, 10:35 KNOWING (PG13) 1:30, 4:20, 7:35, 10:20 RACE TO WITCH MOUNTAIN (PG) 9:40 PM

AMC SELECT ADVENTURELAND (R) 10:25 PM

### MAGIC JOHNSON CAPITAL CENTRE 12 800 Shopper's Way, Largo

EARTH (G) 12:15, 2:45, 5:15, 7:45, 10:15 17 AGAIN (PG13) 1:25, 4:25, 7:25, 9:55 17 AGAIN (FGT3) 1:25, 4:25, 7:25, 9:35 AMERICAN VIOLET (FGT3) 1:10, 4:10, 7:10, 10:10 CRANK HIGH VOLTAGE (R) 12:20, 2:50, 5:20, 7:50, 10:05 DRAGONBALL: EVOLUTION (FG) 12:25, 2:35, 4:45, 7:15, 9:45 HANNAH MONTANA: THE MOVIE (6) 1:20, 4:20, 7:20, 9:50

OBSERVE AND REPORT (R) 1:15, 3:30, 5:45, 8:00, 10:05

FAST & FURIOUS (PG13) 12:05, 1:30, 2:30, 4:05, 5:00, 6:30, 7:30,

FAST & FURIOUS (PG13) © 1:30, 4:05, 6:30, 9:00 THE HAUNTING IN CONNECTICUT (PG13) 12:10, 2:40, 5:10,

MONSTERS VS. ALIENS (PG) 12:30, 2:00, 3:00, 4:30, 5:25, 7:00 9:30 3D NOT AVAILABLE FOR THESE SHOWTIMES
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 7:55, 10:15

#### **AMC POTOMAC MILLS 18**

IMAX MONSTERS VS. ALIENS: AN IMAX 3D EXPERIENCE (PG) 1:45 4:10 6:45 9:15

DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) 2:30, 5:00, 7:30,

EARTH (G) / 1:00, 3:00, 5:20, 7:40, 10:00 17 AGAIN (PG13) \( 1:20, 2:05, 3:55, 4:40, 6:30, 7:15, 9:05, 9:50 CRANK HIGH VOLTAGE (R) \( \sigma \) 2:45, 5:05, 7:25, 9:45 STATE OF PLAY (PG13) \( \square\) 1:10, 3:20, 4:15, 6:20, 7:20, 9:20

DRAGONBALL: EVOLUTION (PG) 2:15, 4:35, 7:10, 9:40 HANNAH MONTANA: THE MOVIE (G) 1:05, 1:50, 3:40, 4:20,

6:15. 7:00, 8:50, 9:35 OBSERVE AND REPORT (R) 1:00, 2:25, 3:25, 4:45, 5:45, 7:05. 8:05. 9:30. 10:30

FAST & FURIOUS (PG13) 1:25, 4:00, 6:40, 9:25

FAST & FURIOUS (PG13) @ @ 2:10. 4:50. 7:35. 10:25 THE HAUNTING IN CONNECTICUT (PG13) 2:40, 5:15, 7:50,

I LOVE YOU, MAN (R) 2:50, 5:20, 7:55, 10:25 KNOWING (PG13) 1:40, 4:30, 7:40, 10:30

#### **LOEWS SHIRLINGTON 7**

AMERICAN VIOLET (PG13) ✓ 2:00, 4:45, 7:25 VALENTINO: THE LAST EMPEROR (NR-NOT RATED) / 12:40, 3:00, 5:15, 7:35

SHALL WE KISS? (NR-NOT RATED) 12:30, 2:50, 5:05, 7:20

AMC SELECT

SUNSHINE CLEANING (R) 12:45, 3:10, 5:30, 7:50 SIN NOMBRE (R) / 1:00, 3:20, 5:40, 8:00 THE CLASS (PG13) 1:20, 7:00 SLUMDOG MILLIONAIRE (R) 1:40, 4:45, 7:30

LOEWS UPTOWN 1

STATE OF PLAY (PG13) 1:30, 4:20, 7:10, 10:00

#### AMC MAZZA GALLERIE

THIS AMERICAN LIFE LIVE! (NR-NOT RATED) / 8:00 EARTH (6) / 12:30, 2:45, 5:10, 7:30 17 AGAIN (PG13) / 2:00, 4:30, 7:00 DRAGONBALL: EVOLUTION (PG) 1:20, 3:20 HANNAH MONTANA: THE MOVIE (G) 2:20, 4:50, 7:40 OBSERVE AND REPORT (R) 2:30, 5:00, 7:50
MONSTERS VS. ALIENS (PG) 1:50, 4:10 3D NOT AVAILABLE FOR

DUPLICITY (PG13) 1:30, 4:20, 7:20

#### **LOEWS RIO CINEMAS 18**

#### DIGITAL 3D

MONSTERS VS. ALIENS 3D (PG) 2:45, 5:10, 7:35,

EARTH (G) ✓ 1:15, 3:30, 5:45, 8:00, 10:15 17 AGAIN (PG13) ✓ 1:15, 2:30, 3:45, 5:00, 6:30, 7:30, 9:05, 10:05 CRANK HIGH VOLTAGE (R) ✓ 2:05, 4:40, 7:10, 9:35 STATE OF PLAY (PG13) ✓ 1:00, 2:35, 4:00, 5:30, 7:00, 8:30,

DRAGONBALL: EVOLUTION (PG) 1:50, 3:55, 6:05, 8:15
HANNAH MONTANA: THE MOVIE (G) 1:10, 2:20, 3:35, 4:50, 6:00, 7:20, 8:40, 9:50

HANNAH MONTANA: THE MOVIE (G) © 1:10, 3:35, 6:00, 8:40 OBSERVE AND REPORT (R) 1:05, 2:00, 3:15, 4:30, 5:50, 6:45, 8.05 9.00 10.30

FAST & FURIOUS (PG13) 2:10, 4:45, 7:15, 9:45
THE HAUNTING IN CONNECTICUT (PG13) 10:25 PM DUPLICITY (PG13) 4:05 9:20 I LOVE YOU, MAN (R) 1:35, 4:55, 7:40, 10:20 ING (PG13) 1:25, 4:10, 7:25, 10:10 RACE TO WITCH MOUNTAIN (PG) 1:20, 4:20

TAKEN (PG13) 1:45, 7:05 ADVENTURELAND (R) 6:55, 9:40

#### SHINE CLEANING (R) 1:55, 4:15, 6:40, 9:10

#### LOEWS WHITE FLINT 5

17 AGAIN (PG13) 2:10, 4:40, 7:25 STATE OF PLAY (PG13) 1:50, 4:45, 7:35 HANNAH MONTANA: THE MOVIE (G) 2:00, 4:30, 7:15 MONSTERS VS. ALIENS (PG) 2:05, 4:35, 7:05 3D NOT AVAILABLE **DUPLICITY (PG13)** 1:55, 4:50, 7:40

Times for Thursday, April 23, 2009

✓-SPECIAL ENGAGEMENT No passes or discount coupons

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# turning Tables



#### SHIKI SUSHI

www.shikisushiballston.com 671 N Glebe Road #1248 Arlington, VA • 703-243-8884

tep into chic Shiki Sushi, and one thing is immediately clear: this is not your traditional Japanese restaurant. Vibrant orange and yellow walls, funky art, and cool jazz draw you in, but fantastic food seals the deal. Grab the

big, red wrap-around booth in the corner and get ready to be wowed by high-quality, gorgeously presented sushi and fusion Japanese dishes at great prices. Special Rolls are bestsellers, and for good reason: Like works of art on a plate, they're beautiful and bursting with fresh fish. Try the Dynamite Roll (an amped-up California roll with baked scallop and scallion) and the exquisite Black Dragon Roll (shrimp tempura, avocado, eel, tobiko, and more). Big, ultra-fresh cuts of sushi are offered a la carte. Not a fan of raw fish? Not a problem. Teriyaki Filet Mignon and Yakisoba are first rate, and Hot River Stone Tenderloin Rice Bowl is not to be missed. Appetizers like the Volcanic Mountain of lobster and spicy tuna, crispy Calamari Tempura rings, and Miso Soup with big chunks of organic tofu are terrific starters. And wrap up with Fried Banana Red Bean Spring Rolls or yummy mochi ice cream balls. The website has details about specialsweekday Happy Hour, Friday Sake Bomb Night, and more. And ask about group specials and their call-ahead pre-order menu, especially at lunchtime. Check it out—next door to Rock Bottom in Ballston Common Mall.

ABOUT THIS SECTION: This advertising section was written by Beth Hanlon, a local freelance writer, in conjunction with the advertising special sections department of Express and did not involve the editorial department of this newspaper. For more information or advertising opportunities, contact Renee Curlee at 301.917.5085.

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### **Dining** WeekendPass



LAID-BACK DINING: Stir Food Group's latest veture, Potenza, provides an inviting setting for an authentic, inexpensive Italian meal for one, two or the entire family.

# The Italian Simple Life

#### Potenza serves up everyday dishes from various regions of Italy's countryside

GOOD & NEW | It's only been open a few weeks, but Potenza, a new Italian restaurant downtown, is already making a name for itself as a great spot to gather with friends for an affordable dinner out.

It's the latest project from Stir Food Group, the group behind Zola and Zola Wine & Kitchen, and features the talents of executive chef and partner Bryan Moscatello. To develop the menu, Moscatello traveled around Italy, staging in restaurants all over the country.

"We didn't focus on one region, but we picked the things we liked best from throughout the country," said Dan Mesches, the CEO of Stir Food Group. "The menu reflects foods from throughout Italy."

Italy has long been a draw for Mesches, whose grandmother was

born there, and he named the restaurant in her honor — Potenza is her last name.

"My Italian grandmother taught me how to cook and pick things in the fields," he said. "I wanted to do an Italian restaurant for a long time and so did the [Stir Food] team. We wanted to do rustic Italian."

Rustic Italian means things like smooth spinach gnocchi bathed in

# Potenza keeps it affordable with appetizers from \$7 to \$12 and entrees from \$12 to \$26.

Gorgonzola sauce, whole roasted bronzino and roasted veal loin with braised endive. Pizzas are topped with simple ingredients like buffalo mozzarella, tomatoes and basil, or Gorgonzola and balsamic drizzle. Each pizza, with an appetizer to start, could easily serve two.

Potenza's menu encourages sharing. A beautiful frutti di mare platter is loaded with oysters, shrimp, mussels, lobster, crab, clams, other seafood and five sauces. It comes in two sizes, and the smaller version was more than enough for my table of four to nosh on before our entrees. For those whose tastes run toward meat, there's a plate of charcuterie with pickles and Italian meats like prosciutto and soppresata, while cheese lovers can order plates of formaggi.

Potenza also has an on-site bakery, which explains why the breadbasket is so fresh. Crunchy breadsticks and pillowy slices of bread pick up extra flavor from small dishes of oil that are accented with roasted garlic and onions, vinegar and spices.

"We wanted to make our own breads, and make breads for our other restaurants also," Mesches said. "So we have the opportunity to do that, but then we also have a great bakery space where we can do pastries."

The bakery, like the restaurant, serves lunch.

"The bakery lunch is more grab and go," Mesches says. "You can have a pre-made sandwich, things like muffaletta, ahead of time."

On the drinks side, most wines and cocktails are under \$10, and this includes an eponymous cocktail, a tart concoction made with Lemoncello, Grappa and lemon bitters.

Another draw is the warm interior. Light wood paneling brightens the space, which has high ceilings and cozy booths and tables. The convivial atmosphere makes for a fun dinner out — servers wear soccer jackets and the open kitchen allows you to see what the chefs are up to. AMY CAVANAUGH

→ Potenza, 1430 H St. NW; 202-638-4444, potenzadc.com. (Metro Center)

### dine&dash



### Cocktails Without All the Hard Stuff

SO YOU'RE EXPECTING, but you still want to be in with the hip crowd. Firefly hosts the event for you on Saturday from noon to 2 p.m. Mixologist and author of "Preggatinis: Mixology for the Mom-To-Be" Natalie Bovis-Nelsen, will be on hand for a spirit-free book signing. Guests can enjoy the author's virgin creations and hors d'oeuvres from Firefly. DARONA WILLIAMS (EXPRESS)

→ To reserve space, call 202-466-1306 or email rsvp\_dc@kimptonhotels.com.

#### **KINGSTON KRUSH**

Here's a tropical-tinged virgin potation, pictured above and featured in "Preggatinis: Mixology for the Mom-To-Be" (c) 2008 Natalie Bovis-Nelsen, The Liquid Muse:

#### **INGREDIENTS**

- 2.5 OZ. coconut water
- 1.5 0Z. açai juice
- 1/4 0Z. lime juice
- 3/4 0Z. ginger-infused simple syrup
- I/2 TSP coconut flakes

#### **DIRECTIONS**

- → RIM glass with coconut flakes.
- → **POUR** all liquid ingredients into a mixing glass, shake with ice, then strain into a cocktail glass.
- → **SPRINKLE** with coconut flakes.

SERVES: 1 and baby makes 2



Dine & Dash has more on local eats at Expressnightout.com/dine



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### WeekendPass Entertainment

### heScene

Continued from E17

Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Feb. 2011. 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

National Museum of Women in the Arts: "Mary McFadden: Goddesses," exhibition of gowns, clothing and jewelry from the American fashion designer, through Aug. 30. "Picturing Progress: Hungarian Women Photographers 1900-1945," Hungarian history, as recorded through 80 photographs, through July 5. I250 New York Ave., NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. "Inventing Marcel Duchamp: The Dynamics of Portraiture," through Aug. 2. "One Life: The Mask of Lincoln," through July 5. "Reflections/Refractions: Self-Portraiture in the 20th Cen**DANCE | CATCH IT NOW** 



PEEK: On Thursday, the Torpedo Factory hosts one of D.C.'s most eclectic and innovative troupes, BosmaDance, for a collaboration with artist Rosmary Feit Covey and a preview of the work "Eternal Return," before its May premiere.

## LIVE FOR LIFELESSONS.CO



### **Entertainment WeekendPass**

#### **STAGE | BENEFICIAL BRAINWASHING**



WATCH CLOSE: Marcus Pfister's best-selling children's book "Rainbow Fish" is remade for the stage as a family-friendly musical this Friday at the Black Rock Center. The Family Discover Series is the perfect scheme to trick kids into learning about sharing and friendship while they think they're watching a play. Next: "Clean Up Your Room: The Musical."

tury," through Aug. 16. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

The Phillips Collection: "Morandi: Master of Modern Still Life," 60 works by 20th-century still-life painter Giorgio Morandi, through May 24. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

Renwick Gallery: "The Arts and Craft of Greene and Greene," architecture and art from Charles and Henry Greene, through June 7. American crafts and decorative arts, ongoing. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.com.

#### **Smithsonian American Art**

Museum: "Graphic Masters I: Highlights From the Smithsonian American Art Museum," works from the permanent collection, through May 25. 8th & F streets NW; 202-633-I000, americanart.si.edu.

#### **LAST CHANCE Studio Gallery:**

"From Traditional to Contemporary," Chinese and Western landscape painting techniques are fused by Freda Lee-McCann in a series of paintings. "All the Creatures Big and Small," abstract painting gets a playful, soft touch in the paintings of Marina Reiter. "Into the Light," soft and light-saturated paintings from Jacqui Crocetta, all through Sat. 2108 R St. NW; 202-232-8734,

studiogallerydc.com.

Touchstone Gallery: "Connections," Betsy Forster explores a love of nature through simple romantic paintings. "Various Realities," Russian painter Dina Volkova illustrates the people and places of her past, both through May 3. "The Clean Hands Project," 13 Nepali Dalit photojournalists explore the fluctuating state of politics and expression in Nepal. "No One Is Ordinary," psychology and comic book art provide the foundation for Anthony Dortch's paintings. "Eye Jazz," abstract color dripping collages from John Alan Nyberg, all through May 2. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden: "African-American Gardens: Places of the Spirit," a photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

Memorial Museum:

Street)

SW;

202-

"A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th

488-0400, ushmm.org.

Washington Gallery of Photography: "The Fine Art of Green," 25 years of photography from Judith Olivia HeartSong, through May 5. 4850 Rugby Ave. Bethesda; 30I-654-I998, wsp-photo.com.

#### **LAST CHANCE Washington Printmakers Gallery:**

"Impossible Tourist," vivid, captivating prints from Fleming Jeffries explores the relationship between technology and the natural world, through Sun. "Ephemera: Shadows and Transparencies," trees and their shadows are explored in these paintings from Martha Oatway, through May 31, 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers. com. Continued on

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**U.S.** Holocaust

### WeekendPass Entertainment

### **heScene**

Continued from E21

#### Washington Project for the Arts:

"Secret Garden," more than 300 pieces from Tom Block explores the teachings of the Sufi mystics of Islam, through May 8. 2023 Massachusetts Ave. NW; 202-234-7I03, wpadc.org.

#### **Washington Sculptors Group:**

"Sculpture I275: Lucille Driskell," through May 22. I275 Pennsylvania Ave. NW; 30I-89I-I728, washingtonsculptors.org.

Zenith Gallery: "Appliqued, Fabricated

**ROCK | NOT SO SHY** 



**ALL NEW:** Windy City experimental rock group from Cheer-Accident — on D.C.'s own Cuneiform Records — headlines the Avant Fairfax Festival on Saturday. Come for the underground buzziness; punk-metal-pop-rock hybridism. & Cast," brilliant, light-reflective tapestries from Amanda Richardson exhibited alongside sculptures from Julie Girardini and Paul Martin Wolff, through April 29. IIII Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

#### LAST CHANCE Antebellum Rob-

ert O'Hara's sexual mystery roots itself in 1939 and crosses continents and time periods with the love story, through Sun, \$26-\$60. Woolly Mammoth Theatre, 64I D St. NW; 202-393-3939, woollymammoth.net.

Berliner Kaharett: Vicious satire and seductive songs give voice to German expression under the Weimar Republic, through May 3, \$16-\$33. Source, 1835 14th St. NW; 202-204-7763, inseries.

Blue Door: Follow the journey of a math professor and explore what it means to be a black male in America in Tanya Barfields's far-reaching story presented by African Continuum Theatre, through May 3, \$25-\$35. Atlas Performing Arts Center, I333 H St. NE; 202-399-7993, africancontinuumtheatre.com.

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Photo by Kristen Barlowe



### **Entertainment | WeekendPass**

maDance, 7:30 p.m., Torpedo Factory Art Center, IO5 N. Union St., Alexandria; 703-838-4565

The Bread of Winter: The world premiere of a dark fairy tale from Victor Lodato and presented by the Theater Alliace, through May 9, \$30. H St. Playhouse I365 H St. NE; 866-8II-4III, theateralliance.com

Call of the Wild: Buck meets the Yukon in this musical take on Jack London's vicious and glorious tale, through May 3, \$34-\$49. Olney Theatre, 2001 Olney-Sandy Springs Road. Olney; 30I-924-3400, olneytheatre.org.

The Civil War: The Tony-nominated production explores the landscape of the Civil War through the music and words of its people in a shifting imaginative musical composition from Frank Wildhorn, through May 24, \$25-\$49. Ford's Theatre, 5I4 IOth St. NW; 202-397-7328, fordstheatre.org.

LAST CHANCE Columbinus: Ten years later, Silver Spring Stage explores the darkness and struggles of teenagers without judgement and in light of the shootings at Columbine High School, through Sun. \$13-\$18. IOI45 Colesville

#### **INDIE ROCK | PERMISSION TO SMILE**



CAN'T BUY A MELODY: It's a familiar mantra to every struggling college student/musician, but DC's own Poor but Sexy brings more than disclaimers to lota on Thursday with soulful rock holding just a bit of an edge to the upbeat.

Road, Silver Spring; 30I-593-6036, ssstage.org

**LAST CHANCE Crowns: Presented** by Arena Stage, the black church community is explored in this gospel-infused musical pageant, through Sun., \$27-\$62. Lincoln Theatre, I2I5 U St. NW; 202-488-3300, arenastage.org.

THIS WEEKEND ONLY Czech

National Theater Ballet: A first for Washington D.C., as the Embassy of the Czech Republic presents a special performance by the internationally acclaimed company, Sat., 7 p.m., Sun., 2 p.m., \$20-\$49; 202-547-II22, harmancenter.org.

Dance is the Answer: More than 70 artists, companies and venues seek to inspire others into appreciating the power of dance through a variety of free and ticketed performances in a vari-

Continued on E24

## Onuki of the Washington Ballet by Steve Vaccariello need to connect? life need enriching? dance/metrodc's Over 70 artists, companies and venues partner for a citywide celebration of dance FREE classes, workshops, lectures, open rehearsals, performances and more\* narna Fabiano Tango Company toto by John Healey \*Most are free; ticketed events will offer discounts through DancePass. For details, see www.danceistheanswer.org or call (202) 778-1190.

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## **Solution** movie showtimes

#### **MARYLAND**

### .ANDMARK'S

THE READER (R) 1:20, 4:05, 6:55, 9:15 EVERLASTING MOMENTS (NR)

#### **VIRGINIA**

#### **CINEMA ARTS THEATRE** 26

BARGAIN MATINEES BEFORE 6PM 18

The Washington Post Magazine

1:00, 4:00, 7:20 EARTH (G) 2:00, 4:30, 7:00, 9:00 SUNSHINE CLEANING (R) 1:55, 4:35, 6:50, 9:20 AMERICAN VIOLET (PG-13) THE CLASS (PG-13) 1:15, 4:15, 7:15 SIN NOMBRE (R) 1:30, 4:20, 7:05, 9:25 SHALL WE KISS (NR)

9650 Main St., Fairfax 703-978-6991 www.cinemaartstheatre.com STATE OF PLAY (PG-13)

STATE OFFICAL (10 3.1) 10:15, 1:00, 4:00, 7:30, 10:05 AMERICAN VIOLET (PG-13) 9:45, 12:00, 2:15, 4:55, 7:20, 9:30 SIN NOMBRE (R) 10:05, 12:10, 2:35, 5:05, 7:40, 9:45 10:05, 12:10, 2:35, 5:05, 7:40, 9:45 DUPLICITY (PG-13) 9:55, 12:20, 2:50, 5:15, 7:50, 10:10 SUNSHINE CLEANING (R) 10:00, 12:05, 2:20, 4:35, 8:00, 10:00 HARVARD BEATS YALE 29-29 (PG) 12:15, 2:30, 7:10, 9:15 SHALL WE KISS? (NR) 9:50, 4:45

WeekendPass

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ABSURDISTAN (NR) SIN NOMBRE (R) 2:20, 4:30, 7:05, 9:20 **THE CLASS (PG-13)** 2:30PM **TOKYO! (NR)** 10KTU! (NR) 2:00, 4:40, 7:10, 9:30 MYSTERIES OF PITTSBURGH (R) 2:10, 4:20, 9:15 FADOS (NR) 2:45, 5:00, 7:25, 9:35

#### THE HUNT IS BACK!

On May 17, The Washington Post Magazine will kick off another Post Hunt in downtown D.C. The Post Hunt is a huge mutant brainteaser — a kind of urban safari, where you'll be hunting for the answers to wacky puzzles woven into the landscape of downtown Washington. If it's anything like last year, we'll all be in for a wild ride, (or at least, a weird afternoon)!

#### WHEN

May 17, Noon-5 p.m. Rain or Shine

#### WHERE

Freedom Plaza 14th St. & Penn. Ave., NW Puzzles will take place throughout downtown D.C.

#### **HOW TO GET THERE**

Metro to Metro Center ••• or Federal Triangle



Take Metrobus or Metrorail to the Post Hunt

#### WHAT TO BRING

May 17 issue of The Washington Post Magazine\* found in your Sunday Washington Post, comfortable shoes, a cellphone with texting capabilities and a sense of humor

### **JOIN US MAY 17!**

Go to washingtonpost.com/ posthunt for all the details and practice puzzles today!

Follow us on Twitter at http://twitter.com/posthunt — Use #posthunt09 before and during the Hunt.

letails on the Post Hunt including how to play, prize details eligibility requirements and how to obtain a complimentary copy of The Washington Post Magazine at the event. Sponsored by:









## ROMEO, RAVEL & RADIOHEAD

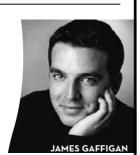
### Fri, April 24, 8 pm

James Gaffigan, conductor Christopher O'Riley, piano

From ballet to jazz, this program will transport you to a place of magic and classic romance, with selections from Prokofiev's Romeo & Juliet and Radiohead piano transcriptions by Christopher O'Riley.

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## **BRITISH CHOIR FESTIVAL** FEATURING CANTERBURY CATHEDRAL CHOIR David Flood, director of music Sunday, April 26, 2009 at 4 pm Washington **National Cathedral**

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### WeekendPass Entertainment

Continued from E23

ety of venues, through May 3, 202-778-II90, danceistheanswer.org.

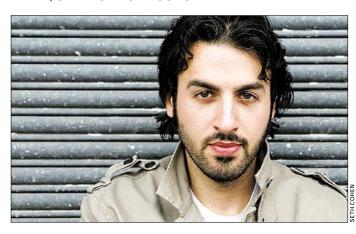
LAST CHANCE Deep Belly Beautiful: Understanding what it means to love an artist is explored through an obsessive love story from Jacqueline E. Lawton, through Sun., \$20. Meade Theatre Lab at Flashpoint, 916 G St. NW; 202-315-1312, flashpointdc.org.

FRIDAY ONLY Edgeworks Dance

Theater: Part of "Dance Is the Answer 2009," a free performance, 6 p.m., free. Kennedy Center, 2700 F St. NW; 800-444-I324, kennedy-center.org.

LAST CHANCE FarFar Oasis: Soar away to the adventurous sandy desert in this magical, kid-ready, story of the Middle East from Happenstance Theater, through Sun., \$15. Round House Theater, 864I Colesville Road, Silver Springs; 240-644-II00, roundhousetheatre.org.

Fat Gay Jew: Brutal, self-aware and satiric comedy turns on the subject of INDIE | ONE MORE SAD SONG



**BLUES:** Thanks, Ari Hest — as if the world wasn't depressing enough. For those of us who feel better listening to a flexible but gravelly voice sing the Great American Sad Songbook, Hest comes to Jammin' Java on Saturday.

human prejudice from Charter Theatre, through May 23, \$25-\$28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 202-333-7009, charterthe-

Heidi: Johanna Spyri's classic children's tale is a musical for the younger ones, through May 17, \$10-\$21. Imagination

Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Heroes: Three WWI veterans reflect on life in this comedy from Gerald Sibleyras, through May 24, \$40-\$45. Metro Stage, I20I N. Royal St., Alexandria; 800-494-8497, metrostage.org.

THIS WEEKEND ONLY Lore: Devi-

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### **Entertainment WeekendPass**

ated Theatre's second original production, exploring the world of myth through dance, Sat., 8 p.m.; Sun., 7 p.m. Dance Place, 3225 8th St. NE; 202-269-1600, deviated the atre.org.

LAST CHANCE Lysistrata: Presented by Synetic Theater, this Greek comedy finds one woman organizing a sex strike to try and broker peace for Athens and Sparta, through Sun., \$15-\$40. The Rosslyn Spectrum, I6II N. Kent St., Arlington; 800-494-8497, synetictheater.org.

Menopause the Musical: A musical celebration of the not-so-silent time in every woman's life, May 10, \$39.50-\$59.50. Bethesda Theatre, 7719 Wisconsin Ave. Bethesda: 30I-657-7827. bethesdatheatre.com

Monday Evening 1942: A world at war frames a struggle at home, balancing a father's protectiveness against his

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Thursday, April 23: 10:00 am-8:00 pm

Saturday, April 25: 10:00 am-6:00 pm

Friday, April 24: 10:00 am-8:00 pm

Sunday, April 26: 11:00 am-5:00 pm

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Continued on E26

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THURSDAY, APRIL 30, 8PM "Theresienstadt"

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This deeply moving concert recreates the music of artists imprisoned in Nazi camps during World War II. "Almost unbearably touching; exquisite tenderness" (Gramophone). TICKETS \$25-55

FREE PRE-CONCERT LECTURE Join us at 6:30pm in Music Center Education Room 402, for a lecture entitled "Music as Attack / Music as Escape" with Bret Werb, Director of Music at the United States Holocaust Memorial Museum.

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Anne Sofie von Otter

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#### APRIL 23-MAY 6

### 23 THU \* Charlie Parker with Strings

Renowned saxophonist Marty Nau and his orchestra pay tribute in *Charlie Parker with Strings*.

### 24 FRI $\star$ EDGEWORKS Dance Theater $\circ$

D.C.'s premier all-male contemporary dance company showcases new and signature works.

#### 25 SAT \* NSO Prelude

National Symphony Orchestra members play works by Mozart and Beethoven.

### 26 SUN ★ The George Mason University Dance Company ©

George Mason University's best contemporary dance talent performs.

#### 27 MON ★ Tehreema Mitha Dance Company ©

Multicultural dance company melds contemporary and classical styles of Indian dance.

#### 28 TUE \* Francesca Jandasek, Stephanie Yezek, and Leah Wrobel: BARE ©

Original dance choreography

exploring notions of body, physicality, vulnerability, and self.

Part of Dance Is the Answer 2009

### 29 WED \* Northern High School Wind Ensemble

Students perform works by Curiale, Ticheli, Rimsky-Korsakov, Sheldon, and Mozart.

### 30 THU $\star$ NSO Youth Fellows

This program gives high school musicians the opportunity to study and take master classes with NSO members. Participants play a variety of classical works.

#### 1 FRI \* Ewha Korean Music Orchestra

Traditional Asian and modern western music.

Presented in cooperation with Asian American Music Society.

#### 2 SAT ★ ETHEL: Space ◆

Eclectic string quartet performs blend of blues, jazz, rock, and pop in Phil Kline's *Space* for Amplified String Quartet.

#### FAMILY THEATER

### 3 SUN ★ Daniel Bernard Roumain: etudes4violin&electronix◆

Violinist, composer, and performer Roumain blends classical with hip hop and electronica and performs with DJ Scientific.

### 4 MON ★ Ljova and the Kontraband ◆

New York City-based ensemble plays a genre-defying blend of chamber music, gypsy melodies, jazz, and tango rhythms.

### 5 TUE ★ Red Light Ensemble ◆

Ensemble performs Gerard Grisey's Vortex Temporum, Morton Feldman's The Viola in My Life (II), and more.

#### 6 WED ★ Fuse Ensemble ◆

D.C.-based ensemble combines video with a blend of classical music influenced by jazz, world, and avant-garde.

- ◆ CrossCurrents: Contemporary Music Week
- Part of Dance Is the Answer 2009.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



FRI 24 \* EDGEWORKS DANCE THEATER



MON 27 ★ TEHREEMA MITHA DANCE COMPANY



MAY 3 ★ DANIEL

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The Millennium Stage was created and underwritten by James A, Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation. The Millennium Stage, underwritten by James A, Johnson and Maxine Isaacs, is brought to the public by Target Stores, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washinston Committee on the Arts.

The Kennedy Center

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PLEASE NOTE: There is no free parking for free performances. The Kennedy Center welcomes persons with disabilities.



### **WeekendPass**

### **TheScene**

Continued from E25

daughter's desire to serve in the military, presented by Quotidian Theatre Company, through May 17, \$20, Writer's Center, 4508 Walsh St. Bethesda; 301-816-1023, quotidiantheatre.org.

Mother Goose: A colorful puppet show with songs, interactivity and those timeless parables, through May I7. Classika Theater, 404l Campbell Ave., Arlington; 800-494-8497, classika.org.

Native Son: A young black man becomes an unrepentant killer in American Century's revival of the controversial play, through May 9, \$25-\$32. Gunston Arts Center, 2700 S. Lang St. Arlington; 703-998-4555, americancentury.org.

**LAST CHANCE One Flew Over the** 

Cuckoo's Nest: The twisted world of Nurse Ratched and Randle P. McMurphy rises from the '70s, through Sun, \$25-\$60. Round House Theatre, 4545 East West Hwy, Bethesda; 240-644-IIOO, roundhousetheatre.org.

Ragtime: Find hope in turn-of-the century New York and this Tony Award-winning musical, through May 17, \$25-\$90.
Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

#### THIS WEEKEND ONLY The Realm:

Ration everything in this dystopian futuristic tale and student production from Imagination Stage, Fri., 7:30 p.m., & Sat., 6 p.m., \$10., Imagination Stage, 4908 Auburn Ave. Bethesda; 30I-280-I660, imaginationstage.org.

Rock 'n' Roll: Experience the revolution in Prague through 20 years of politics and rock in Tom Stoppard's latest offering, presented by Studio Theatre, through May 3I, \$4I-\$6I, Studio The-

### PREMIER ARDENT AFFECTION CRAZE SPRING/SUMMER FASHION SHOW!!!

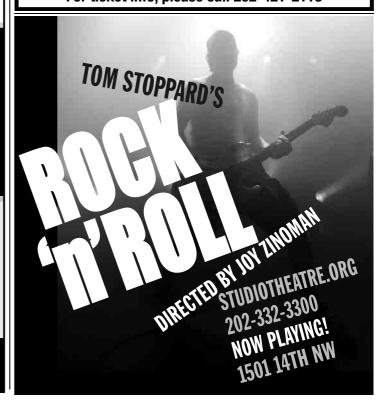
When: **Saturday, April 25, 2009** Time: **10pm-3am** 

Place: Mirrors/33 New York Avenue, NE
Dress Code: After 5 attire ONLY - ABSOLUTELY No Jeans!
Premier Bash following the Fashion Show

#### \$25 in advance/more at the door

(A portion of ticket sales go to CureSearch National Childhood Cancer Foundation)

For ticket info, please call 202-421-2113



### **Entertainment | WeekendPass**

atre, I50I I4th St. NW; 202-332-3300, studiotheatre.org.

#### **SATURDAY ONLY The Rainbow**

Fish: Learn what it means to give yourself away in this heartwarming, kidready production, I p.m., \$12. Blackrock Center for the Arts, I290I Town Commons Drive, Germantown; 30I-528-2260, blackrockcenter.org

See What I Wanna See: Explore the nature of truth in Michael John LaChiusa's dark, jazz-infused musical, through May 3I, \$49-\$77. Signature Theatre, 4200 Campbell Ave., Arlington; 703-573-7328, signature-theatre.org.

Small Craft Warnings: Step into the tavern of the lonely with the Washington Shakespeare Company's production of Tennessee Williams' lesser-known drama, through May IO, \$10-\$26.50, Clark Street Playhouse, 60I S. Clark St., Arlington; 800-894-8497, washington-shakespeare.org.

#### **POP PUNK | SCREAM YOUR HEART OUT**



**SPOT-ON:** Aw — Hit the Lights have to be the cutest punk-pop quintet ever. The post-teen scamps advocate rebellion and general naughtiness, and play fast and tight — no synthesizers, no fancy haircuts. See whether you can keep up with Hit the Lights — and 30H!3, the Maine, Family Force Five, A Rocket to the Moon — at the 9:30 Club on Friday.

The Rise and Fall of Annie Hall: Big ambitions don't come without a price in Sam Forman's comedic look into one man's struggle to get the rights to make a musical adaptation of a Woody Allen movie, through May 24, \$30-\$55. Theater J, 1529 16th St. NW; 202-777-3210, theateri.org.

#### **LAST CHANCE The True History of**

Coca-Cola in Mexico: Gala Hispanic Theatre presents a fast-paced, irreverent and insightful journey exploring the impact of globalization on culture, through Sun., \$32-\$36, 3333 l4th St. NW; 800-494-8497, galatheatre.org.

LAST CHANCE Walmartopia: Take a glimpse into a future controlled bu the big box chain in this satirical send-up of monolithic corporations presented by Landless Theatre Company, through Sun., \$18. District of Columbia Arts Center, 2438 18th St. NW; landless theatrecompany.org.



### APRIL 2009 CELEBRATE

JAZZ APPRECIATION MONTH AT THE SMITHSONIAN

CONCERTS, POETRY, EXHIBITIONS, FAMILY ACTIVITIES, TALKS

### FINAL WEEK!

#### EXHIBITION: Claude "Fiddler" Williams and the Kansas City Jazz Scene

Through May 31

Archives Center Display

National Museum of American History

Photographs and documents showcasing Claude "Fiddler" Williams and the Kansas City jazz scene.

### EXHIBITION: Duke Ellington and Billy Strayhorn: Jazz Composers and their Signature Works

Through June 28

Albert Small Documents Gallery

National Museum of American History

Featuring two of the greatest jazz composers, this exhibition examines two of their most ubiquitous works, "Caravan" (1936) and "Take the 'A' Train" (1941), through documents and related audio and video.



#### CONCERT: Big Band JAM Student Big Bands

Thursday, April 23; 11 a.m. -5 p.m.

Sylvan Theater, Washington Monument grounds

Student big bands and master musicians present a day of big band jazz. Free, no tickets required.

#### **CONCERT: Celebrating JAM!**

Friday, April 24; 10 a.m. Smithsonian Craft Show at the National Building Museum

Jazz students with The Music Teaching Project perform at the Smithsonian Craft Show. *Tickets Required:* Visit www.smithsoniancraftshow.org.



### MASTER CLASS: "The Future of the American Songbook"

Friday, April 24; 1 p.m.

Rooms 4018 and 4019, National Museum of the American Indian

Alan Blaylock and Michael Kamuf present "The Future of the American Songbook."

...........

#### TOUR: Jazzin' It Up

Docent-led tour of jazz-related art

Friday, April 24; 2 p.m.

F Street Lobby, Smithsonian American Art Museum Docent-led tour featuring jazz-related works in the collection.

### CONCERT: Smithsonian Jazz Masterworks Orchestra

Friday, April 24; 7:30 p.m.

George Washington High School, Danville, Va.

The Smithsonian Jazz Masterworks Orchestra performs at George Washington High School in Danville, Va., as part of its touring schedule *Tickets Required:* Visit www.danvilleconcert.org.

#### CONCERT: Celebrating JAM!

Saturday, April 25; 10 a.m. Smithsonian Craft Show at the

National Building Museum

Jazz students with The Music Teaching Project
perform at the Smithsonian Craft Show. Tickets
Required: Visit www.smithsoniancraftshow.org.

### FAMILY DAY: Victory Mail, Victory Music

Saturday, April 25; 2 – 4 p.m. National Postal Museum

Hands-on Family Day examining WWII through postal history, jazz music and swing dance.

#### CONCERT: Smithsonian Jazz Masterworks Orchestra

Saturday, April 25; 5 p.m.

Sylvan Theater, Washington Monument grounds

The Smithsonian Jazz Masterworks Orchestra presents a special performance. Free, no tickets required.

### CONCERT & CONVERSATION: Danilo Pérez and his Trio

Sunday, April 26; 3 p.m.

Carmichael Auditorium, National Museum of American History

Panamanian pianist and composer Danilo Pérez and his Trio present Pan-American jazz and discuss their work. Free, no tickets required-Arrive early for seating.

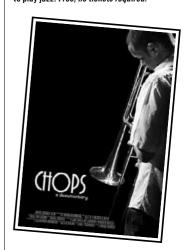


#### FILM & DISCUSSION: 'Chops"

Wednesday, April 29; 3 p.m., 5:30 p.m. and 8 p.m.

Discovery Theater, S. Dillon Ripley Center

biscorery meater, 5. Dimon hippey center in celebration of Duke Ellington's 110th birthday, director Bruce Broder presents the exclusive D.C premiere of "Chops," a film about students who enjoy learning to play jazz. Free, no tickets required.



#### Smithsonian

FFICIAL WEB SITE:

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#### THIS WEEK'S SHOWS

Sara Watkins (of Nickel Creek) w/ Justin Jones (acoustic) Early Show! 6:30pm Doors	5
MN8 PRESENTS DJ ?uestlove Late Show! 11pm DoorsSa 2	5
The Presidents of the United States of America w/ OppenheimerSu 2	6
Blue October w/ Longwave	7
Cage the Elephant w/ Bellman Barker Only \$10! Early Show! 6pm DoorsW 2 King Khan and the Shrines w/ Mark Sultan Late Show! 10pm Doors	

#### **APRIL**

- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
MAY
Super Diamond The Ultimate Neil Diamond Experience w/ The ReflexF 1
Gavin Rossdale w/ Endless HallwaySu 3
UB40tu 5
Eric Hutchinson w/ Serena RyderW 6
Peanut Butter Wolf w/ James Pants • Mayer Hawthorne • Dam-FunkTh 7

#### SHARON JONES AND THE DAP-KINGS

w/ Naomi Shelton and the Gospel Queens

Friday, May 8 &

Saturday, May 9 Early Show! 6:30pm Doors Lady Sovereign w/ Chester French & Hollywood Holt Late Show! 11pm Doors......Sa 9

Mastodon w/ Kylesa & Intronaut	Tu 12
JAGERMEISTER MUSIC TOUR featuring	
Pepper & Pennywise w/ Authority Zero & The Supervillains	W 13
SONAR SOUND PRESENTS	
d.a.r.y.l. & Cubenx International Festival of	Th 4/
Advanced Music and Multimedia Art Late Show! 11:30pm Doors Free admission to this show with ticket purchase to event @ Mexican Cultural Institute	In 14
Southern Culture on the Skids w/ Los Straitjackets	F 15
Atmosphere w/ Brother Ali & Attracted to Gods Early Show! 7pm Doors	Sa 16
<b>BLOWOFF</b> featuring	
the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter.	Sa 16
Dan Deacon and Ensemble w/ Future Islands & Teeth Mountain	Su 17
GUERRILLA FUNK PRESENTS HARD TRUTH SOLDIER TOUR 2009 featuring	
Paris • Immortal Technique • Dead Prez • Pete Rock • Pla	anet Asia •
Kam • Uno the Prophet • NY Oil • T-K.A.S.H. • Sellassie	Th 21
Carbon Leaf w/ The Alternate Routes	F 22
IRON HORSE MAGAZINE PRESENTS TWO-WHEEL SHINDIG	
The Bakerton Group w/ The Wino Band • King Giant • Earthride	Sa 23
E SHOW ADDED!	
The National	
Opeth w/ Enslaved	W 27
A Camp featuring Nina Persson (The Cardigans), Nathan Larson	

(Shudder to Think), and Niclas Frisk (Atomic Swing) w/ Gentleman Reg & Zee Avi ..Th 28

JUNE

Gregory Isaacs w/ Easy Star All-Stars & Lionize......Th 4

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AUGUST 5

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.MAY 11

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Boots Riley of The Coup) .... EARTH WIND AND FIRE & CHICAGO ...... IUNF 10

REO SPEEDWAGON & STYX w/ 38 Special ......JUNE 23

KATHY GRIFFIN ......JUNE 25

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М 1

...Sa 6

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...MAY 19

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## **Sports**

## **Goodell: Vick Must Show Remorse**

### NFL commissioner says former QB has a long trip back to NFL

NFL | NFL commissioner Roger Goodell says Michael Vick has paid a significant price for doing an "egregious thing" and will have to show genuine remorse and that the experience has changed him in order to get a chance at resuming his career in the league. Goodell appeared Tuesday at Washington & Lee University, engaging in a panel discussion about leadership in sports and taking questions from the audience.

Afterward, Goodell said he has not kept up with Vick's legal issues since suspending him from the league after his conviction in a federal dogfighting case.

"At that point in time, I will want to meet with Michael, I will



Michael Vick is serving a federal sentence for running a dogfighting ring.

want to meet with his people, I will want to meet with other professionals to understand: Does he understand the mistakes he made, and is he genuine and have remorse for those actions, and is he prepared to handle himself differently going forward? That will ultimately be my decision," he said.

"Our issue is trying to do the right thing and represent the NFL in the best possible way," Goodell said. (AP)

#### TODAY'S TV LINEUP

**ORIOLES (7 P.M. ON MASN)** The O's finish up a three-game series against the White Sox.

NBA PLAYOFFS (8 AND 10:30 P.M. ON TNT) In first-round action, the Bulls return home in a 1-1 series tie with the Celtics. In the West, the Lakers look to go up 3-0 on the Jazz in Utah.

NHL PLAYOFFS (7 AND 10:30 P.M. ON VERSUS) In Stanley Cup Conference quarterfinal matchups, the Penguins look to eliminate the Flyers. In the West, the Sharks hope to tie their series against the Ducks at two.

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### **Sports**

## Majestic: Sorry, 'Natinals'

### Apparel company apologizes for typos on Nationals jerseys

NATIONALS | Majestic Athletic spelled things out quite clearly Tuesday: It was the uniform company's fault that Washington Nationals Adam Dunn and Ryan Zimmerman wore jerseys reading "Natinals" during a game last week.

Dunn and Zimmerman donned the shirts that were missing an "O" for the first three innings of Washington's 3-2 loss to the Florida Marlins on Friday night.

They eventually changed into jerseys with the team nickname spelled correctly.

"All of us at Majestic Athletic want to apologize to both the Washington Nationals and Major





The letter "O" was missing from outfielder Adam Dunn's and 3B Ryan Zimmerman's jerseys during the first three innings of a game last Friday against Florida.

League Baseball for accidentally omitting the 'O' in two Nationals jerseys," Majestic Athletic president Jim Pisani said in a statement distributed at Nationals Park on Tuesday.

"We take 100 percent responsibility for this event, and we regret any embarrassment for the Nationals organization, players and fans," the statement continued. (AP)

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Centreville—Community Yard Sale - FAIRCREST -5401 Calamint Court, Centreville, VA, April 25, 8-12 noon (Rain Date is May 2.)

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Falls Church City—GIANT Boy Scout yard sale! 4/25, 8am-1pm, @American Legion, 400 N. Oak. Gratefully accepting donations thru 4/24. Will pick up. 703-536-4493

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Lorton—Church Yard Sale,9301 Richmond Hwy,
Lorton, 4/25, 7am - noon

Mount Vernon—Riverside Gardens Neighborhood Yard Sale, Sat 4/25, 8-12, Raindate Sun 4/26, 12-4.

Ft Hunt Rd to Old Stage Rd

Rockville—525 Falcon Park Lane, Rockville, MD, April 25, 2009, 301-221-9063
South Riding—Blue Spring Farm Chantilly, VA, April 25, 2009 Neighborhood sale with furniture, tools, bikes,toys,electronics and more.

Springfield—COMMUNITY YARD SALE 8am-1pm 7334 Hampton Manor PL Saturday April 25

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### **Sports**



Michael Phelps plans to unveil his new freestyle technique at the Charlotte Ultra-Swim on May I4. Phelps says, "If it doesn't [work], I'll go back to the old stroke."

# Phelps Tries New Freestyle Method

## Olympic swimmer fiddles with technique leading into N.C. meet

SWIMMING | Michael Phelps is following up his record performance at the Beijing Olympics by changing some of the swimming technique that carried him to eight gold medals.

Hasn't he ever heard of, "If it ain't broke, don't fix it"? But Phelps isn't chasing the same old goals. As he shifts to focusing on shorter races, he hopes the new freestyle technique will increase his sprinting speed.

"You'll all have to see. I'm not saying anything until we unveil it," Phelps said with a grin when asked how he's tweaked the stroke. "It's a significant change. You'll be able to tell exactly what I did as soon as I take my first stroke."

Phelps will reveal the new technique when he returns to competition at the Charlotte UltraSwim May 14-17 in North Carolina, his first meet since Beijing.

He plans to swim four events, including the 100- and 200-meter free, and the 100 butterfly.

"I'm going to try it this year. If it works, it works," Phelps said. "If it doesn't, I'll go back to the old stroke."

Phelps said he's lost the pounds he gained during his post-Beijing time off.

He's altered his weight training as part of his goal to get stronger and faster for the shorter events.

About seven weeks back into serious training, he joked, "I feel like I can swim."

"When I got back in," he said,
"I didn't feel like I could move."

RACHEL COHEN (AP)

### **NASCAR Drivers To Swap Crews**

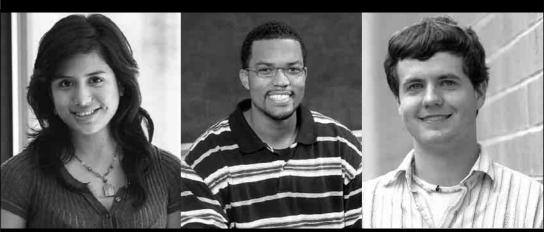
NASCAR | Richard Childress will swap the crews for drivers Kevin Harvick and Casey Mears after this weekend's race at Talladega Superspeedway.

Harvick has dropped six spots

in the standings to 16th after consecutive poor showings at Texas and Phoenix. Casey Mears is 22nd in the standings in his first season driving for Richard Childress Racing. (AP)



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		6		1	4		5	
			8	3	5	6		1 6
,	2							1
b	2			4	7			6
3			6			3		
	7			9	1			4
	5							2
			7	2	6	9		
		4		5	8		7	

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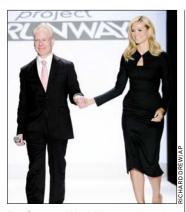
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# lookout

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Tim Gunn and Heidi Klum work it, girl.

## Sixth Strut Down the Catwalk

## A brand-new season of 'Project Runway' is slated for August

RETURN | "Project Runway" finally has a date to reunite with fans: The show's sixth season will start Aug. 20.

Lifetime, the new cable TV home for the designer-competition series, announced the season premiere along with a new companion series, "Models of the Runway."

"Project Runway," hosted by model Heidi Klum and once part of the Bravo channel lineup, had been trapped in lawsuit limbo. It was the subject of a dispute involving NBC Universal, which owns Bravo, the Weinstein Co. and the Lifetime channel.

The dispute began last April when NBC Universal sued Weinstein after the production company made a \$150 million deal with Lifetime for "Runway." In a settlement, NBC said it would be paid by Weinstein for the right to move it to Lifetime. (AP)

# Decade-Defying Feats

### The '80s didn't define Depeche Mode they marked the start of its ongoing reign

LONGEVITY | Underneath the gloom and doom, the members of Depeche Mode insist they're actually lighthearted and funny.

"I've never quite understood that description," frontman Dave Gahan said during a recent interview. "I understand that we're dark, but there's always been humor in there. It's this cynical sarcasm about yourself."

Gahan and his mates — guitarist Martin Gore and keyboardist Andy Fletcher — have spent close to 30 years mining a subtle black humor from their coupling of submission with dominance, love with hate, hope with regret.

And they do know how to have fun at their own expense: Take a look at the 1997 video for their hit "It's No Good," which lampoons them as a has-been lounge act.

"I think people sometimes miss things that are humorous in our music," said the soft-spoken Gore. "People seem to spend way too much time thinking about what exactly we're trying to do and what exactly we mean."

But one can't deny that Depeche Mode — roughly translated from the French as "fast fashion" — has fashioned its seemingly unstoppable career by trolling the darker waters of human emotion, something that serves as the main



EVER-RELEVANT: Martin Gore, David Gahan and Andy Fletcher are pleased their music still resonates with a wide audience

draw for legions of black-clad fans worldwide.

Gahan, Gore and Fletcher are still wildly appealing to those fans. This week they released their 12th studio album, "Sounds of the Universe," their most synth-heavy effort in 20 years.

With each member approaching 50, the Mode's new material remains their focus.

"We would give up if we knew that people were only coming to see us because they wanted to hear songs that were made 20 years we would give up if we knew people were coming to hear songs that were made 20 years ago."

ago," Gore said.

Appealing to new fans and maintaining a fresh sound is difficult for any artist — particularly those in the constantly fluctuating genre of electronica.

"I think one of the things that

keeps us going is still trying to write that perfect song and not feeling like you've got there yet," Gahan said. "It's a drive. We've survived almost three decades now ... which is pretty scary."

"When you make music for a few decades, you start realizing that you have to create your own path," Gahan said.

"You just have to do your own thing. And every now and then it certainly has happened with us — you become trendy again," he laughs. John kosik (AP)



BETTY'S BACK Ratings Are More than Skin-Deep ABC has decided to bring "Ugly Betty" back one week earlier than planned. When the dramedy returns April 30, Betty (America Ferrera) will still be dating billionaire scion Matt, and Wilhelmina (Vanessa Williams) will be questioning whether William is her biological son. The move means that "Samantha Who?" — which has been struggling in the ratings since the writers' strike — will go dark indefinitely. (LOS ANGELES TIMES)

### entertainment lookout

# Sit Down, Yawn

#### An all-star cast isn't enough to make a new animated sitcom an instant success

FLOP | There was reason enough to expect something special from "Sit Down, Shut Up," a new Fox animated sitcom created by Mitchell Hurwitz of "Arrested Development" and featuring a cast — derived mainly from "Arrested Development" and "Saturday Night Live," with Tom "SpongeBob" Kenny bringing the cartoon credibility — that deserves to be called "all-star." But the show that premiered Sunday night, between "The Simpsons" and "Family Guy," is weak - not hopeless, but, given the pedigree, heavily disappointing.

Based on an old live-action Australian series about a semicompetent high school staff — the word "losers" comes to mind — it makes no memorable use of the cartoon medium and relies too



Willard (Henry Winkler), Larry (Jason Bateman) and Stuart (Will Forte) have a chat.

much on sex jokes and dirty puns, from the name of the school (Knob Haven) and the characters (P.E. teacher Larry Littlejunk, played by Jason Bateman) on down.

On the scale of Fox animated sitcoms, it's closer spiritually, if that's a word you can apply to an animated sitcom, to "Family Guy" than to "The Simpsons," but when it gets its mind out of the gutter, it can have a kind of doofy charm. But there is something almost forced and oversold about it.

Along with Bateman and Kroll, the undeniably impressive cast includes Nick Kroll, Will Arnett, Henry Winkler, Cheri Oteri, Will Forte, Keenan Thompson, Kristin Chenoweth and Kenny.

As the fairly normal Larry, Bateman has the toughest job: Cartoons can express many things, but they falter at ordinary. Just as on "Arrested Development," he comes across best when commenting on the crassness of the others. ROBERT LLOYD (LOS ANGELES TIMES)

## Put the Rhythm In R&B

#### Day26's new album skips buttery ballads in favor of hot beats

MUSIC | If you've been following "Making the Band 4" on MTV this season, it might come as a surprise to you that even with all the squabbling going on between members of Day26, the guys and their producers managed to make a surprisingly good sophomore album.

Any arguments over the musical direction of "Forever in a Day"



Between squabbles on "Making the Band 4," Day26 managed to make solid jams.

seem to have gone in the favor of those who wanted to stick with an R&B sound. But even so, the disc is anything but a collection of buttery soft ballads.

It's all about hard-hitting beats - drum loops, keyboards and the occasional guitar riff - such as on the first single, "Imma Put It on Her," featuring down South rapper Young Joc, or "Shawty Wats Up," on which the guys join T-Pain on the auto-tune machine.

Even slow jams such as "Girlfriend, "So Good" and "Babymaker" have a certain kick, and the lyrics prove more steamy than sweet.

The singing is strong throughout the album, and vocals from Brian, Mike, Qwanell, Robert and Willie blend without a hitch. MELANIE SIMS (AP)



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#### DEPARTMENT OF THE ENVIRONMENT

### **Vehicle Emissions** Inspection Program (VEIP) Let's Clear The Air



**VEIP Announcement for Montgomery and Prince** George's Counties: The Maryland Department of the Environment is conducting the **Student Emissions** Repair Assistance Program (SERA) in cooperation with Montgomery College for high school and college students who have failed their recent VEIP test. This program will run from September 2008-May 2009. An allowance up to \$450 in repairs, conducted by Montgomery College, will be made available for students accepted into the program.

For More Information and an application contact:

Any VEIP Station in Montgomery and Prince George's Counties ~ Go Online to:

http://www.mde.state.md.us/assets/document/VEIP\_SERA.pdf Mobile Sources Control Program: (410) 537-3270

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### lookout entertainment

#### outthere

• What's your favorite bedtime story and why?

**SPEAKEASY DC AT STATION 9** U STREET | APRIL 14

1. "Rumpelstiltskin," Nick Newlin. 2. "Alexander and the Terrible, Horrible, No Good, Very Bad Day.' It makes me think I had a good day," Jennifer Howe. 3. "'Where the Wild Things Are," Erika Hagensen. 4. "No one read me stories," Kevin Boggs. 5. "Charlotte's Web." Anne Thomas. 6. "Paddington Bear," April Thompson. 7. "My mother would make one up. Usually, we were superheroes," Stephanie Garibaldo. 8. "Anything my mom tells me," Matt Sherman. 9. "The Swan Maiden.' She flies away. It's about identity," Amy Saidman. 10. "The Washington Post," Tim Choate. ROBYN MINCHER











"Alexander and the Terrible, Horrible, No Good, Very Bad Day."



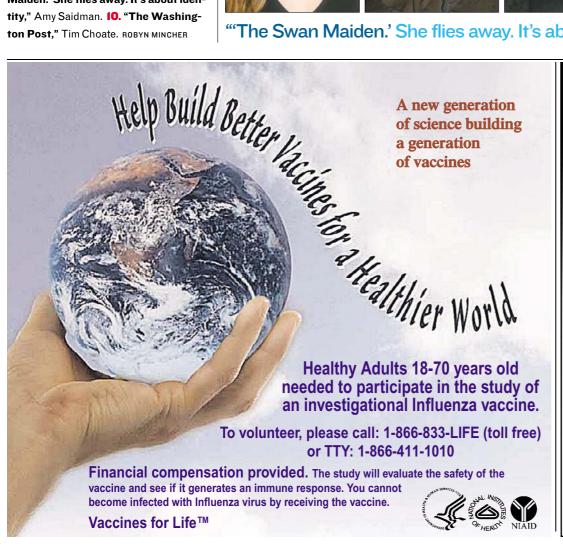








"The Swan Maiden.' She flies away. It's about identity."



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### television lookout

## The Eyes of the Storm

## A New Orleans couple share their story in 'Trouble the Water'

DOCUMENTARY | Just days after Katrina hit New Orleans in 2005 and long before the flooding ceased or credible help arrived, Kimberly Rivers Roberts stood before a documentary filmmaker's cameras and promised something nobody had ever seen. She seemed to be boasting and hustling the crew and their audience as she upstaged her husband. Scott.

But she more than delivered. Armed with only a video camera, she had begun documenting her block in the city's poor 9th Ward as Katrina threatened the entire Gulf Coast. She interviewed friends who were leaving town and others, like herself, who had no "wheels" and no way out.



Kimberly Rivers Roberts and Scott Roberts caught Katrina's devastation on video.

When the rains came, the levees broke and her world was drowned, Rivers Roberts kept shooting while offering a narrative of surprise, fear and praise-Jesus resilience. "Trouble the Water" (8:30 p.m. HBO) complements Rivers Roberts' footage with cable and network news reports, and voice-overs from emergency-call centers. "Trouble" follows

the couple over the next two years, as they survive Katrina, leave town for shelter, decamp to Memphis to find a new life and then return to the 9th Ward. Rivers Roberts' life, like this film, offers a story more devastating, more revealing and more amazing than we had any right to expect. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

#### tonight's lineup

#### YES, IT'S STILL ON

Jeff Probst hosts **SURVIVOR** (8 p.m., CBS.).

#### **AKA LOVE HURDLES**

Romantic obstacles abound on **SAMANTHA WHO?** (8:30 p.m., ABC).

#### **GUILTY TILL PROVEN INNOCENT**

A convicted killer (Henry Thomas) claims that new evidence can exonerate him on **csi** (9 p.m., CBS).

#### SMALL-BUSINESS OWNER

Michael's money woes mount on **THE OFFICE** (9 p.m., NBC).

#### **COOKING AND SCREAMING**

Gordon Ramsay hosts **HELL'S KITCHEN** (9 p.m., Fox)

#### SHE'S A SURVIVOR

Izzie's treatment can't keep her down on **GREY'S ANATOMY** (9 p.m., ABC)

#### TO MARRY OR NOT?

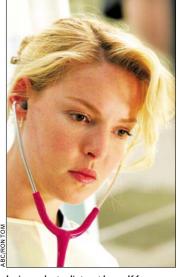
Jack mulls popping the question on **30 ROCK** (9:30 p.m., NBC).

#### **FORGIVE AND FORGET**

Erica revisits a friendship gone sour on **BEING ERICA** (10 p.m., Soapnet).

#### THE FOX AND THE JUDGE

Jamie Foxx and Paula Abdul appear



Izzie works to distract herself from treatment on ABC's "Grey's Anatomy."

on LATE SHOW WITH DAVID LETTERMAN (11:35 p.m., CBS).

#### **MOTLEY CREW**

Jay Leno hosts Jules Sylvester, Ryan Reynolds and Big Bad Voodoo Daddy on **THE TONIGHT SHOW** (11:35 p.m., NBC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

### HAIR LOSS STUDY

If you are experiencing hair loss and you meet the following criteria you may be eligible to participate in a cell based hair restoration study in Washington DC.

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for more information

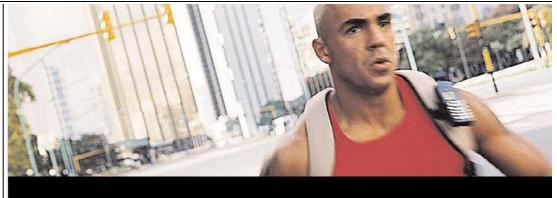












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### **lookout** online

#### **Poll Center**

#### **ARE YOU MORE LIKELY TO BUY A PRODUCT IF ITS LABEL CLAIMS IT'S 'GREEN'?**

YESTERDAY'S RESULTS AS OF 5 P.M.

**60**%

40%

"No. The 'green' label is a Madison Avenue sham intended to soothe the conscience of wellmeaning consumers. The truth is, there's nothing Earth-friendly about a hybrid SUV."

**DIOGENES, WHO ADDED, "YOU WANT TO** SAVE THE PLANET? TAKE METRO. OR BET-TER YET, RIDE YOUR BIKE!"

"I love buying 'green' products over 'traditional' products — if they are indeed better for us and our environment. There are plenty of products that use the words 'natural' and 'organic' to fool uninformed consumers."

COMMENTER NICOLE, WHO ADDED, "I DO MY RESEARCH TO MAKE SURE THE PROD-UCTS I BUY LIVE UP TO THEIR CLAIMS."

SEE HOW YOUR METRO STATION VOTED

W W W . EXPRESSNIGHTOUT. COM



"I WAS SADDENED to realize I was selling what I viewed to be a part of my strong single girl lifestyle. This was the first furniture purchase I made on my own."

#### VISITHEREOFTEN.BLOGSPOT.COM

HAD BITTERSWEET FEELINGS ABOUT SELLING HER BEDROOM SET BEFORE MOVING IN WITH HER BOYFRIEND. ADDING, "GOOD THING THE BED CAN-NOT TALK."



"I SIMPLY CAN'T go in a cooking store without buying something. I could buy five new toys every time I walk into Hill's Kitchen, But if I do. I will need to have a colossal yard sale because my kitchen has only so much space!"

LOOKING2LIVE.BLOGSPOT.COM LOVES HER NEW AVOCADO SLICER

"Word has it Usher looked disappointed when he found out President Obama had just left for Iowa."

DCFAB.THEFABEMPIRE.COM RELAYS NEWS OF THE R&B SINGER BEING SPOTTED AT THE WHITE HOUSE. HE WAS, APPARENTLY, DROPPING IN ON OBAMA TO "DISCUSS MALARIA IN AFRICA AND OTHER INTERNATIONAL ISSUES."

"Does anyone else think that MSNBC's David Shuster always sounds like he is doing a bad impersonation of Kermit the Frog?"

> FOX NEWS PRODUCER SERAFIN GOMEZ ASKS AN INTERESTING QUES-TION ABOUT THE DAYTIME NEWS ANCHOR ON HIS TWITTER FFFD @FINNVCO

#### "WOULD YOU RATHER eat a

regular-size bar of soap or drink a regular-size bottle of dish detergent, assuming you won't die from either?"

IHATESOMUCH.COM OFFERS QUITE THE QUESTION DURING THE D.C. BLOGGER INITIATIVE "WOULD YOU BATHER WEDNES-DAYS "

-10s

-0s 0s 10s

40s

50s

70s

80s

90s

#### **5 Day Forecast for the Washington Area**



Mostly sunny and windy

66°





74° / 57°



Mostly sunny

84° / 62°



Very warm with plenty of sunshine

84° / 60°

### Monday

Mostly sunny and verv warm

83° / 57°

#### **Regional Weather** Philadelphia 9 Cumberland Morgantown 2 62/36 Baltimore Winchester Q Washington, DC Charleston Charlottesville 68/39 Richmond Lynchburg 70/41 Temperatures are today's Virginia Beach 🧕 highs and tonight's lows

#### **Almanac**

Washington, D.C., through 4 p.m. Wed. **Temperature** 

High	59°
Low	46°
Normal high	68°
Normal low	48°
Average humidity6	38%

#### **Precipitation**

24 hours ending 4 p.m	0.39"
Month to date	4.11"
Normal month to date	2.00"
Year to date	9.11"
Last year to date	11.98"
Normal year to date	11.44"

washingtonpost.com/weather

#### **Regional Forecast**

D.C. Metro: Today, mostly sunny. High 66. Wind west 10-20 mph. Tonight, mostly clear. Low 44. Wind southwest 4-8 mph.

#### Sun and Moon

Sunrise today	6:21 a.m.
Sunset tonight	7:53 p.m.
Moonrise today	5:08 a.m.
Moonset today	6:39 p.m.



#### **National Cities**

T-storms

## Snow

s Angeles (H)

Atlanta	77/59/p
Boston	59/46/p
Chicago	68/56/
Dallas	84/67/
Denver	80/45/
Honolulu	81/68/s
Los Angeles	72/58/p
	Boston Chicago Dallas Denver Honolulu

84/71/s 60/49/pc **New York City** Orlando 86/62/s Seattle 55/38/pc

#### 82/61/s 69/50/s 85/57/s 83/66/pc 77/4I/pc 81/68/c 68/54/pc 84/70/s 70/57/s 86/64/s

57/41/pc

Fri. Hi/Lo/W

National Weather for Thursday, April 23

#### **World Cities** City Amsterdam Athens

Shown are noon positions of weather systems and precipita-tion. Temperature bands are highs for the day. Forecast high/low temperatures are given for selected cities.

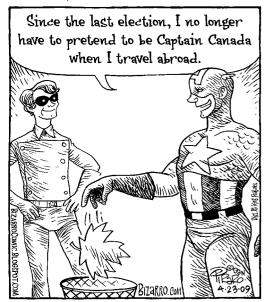
Today Hi/Lo/W Hi/Lo/W 63/45/s 68/48/s 63/52/c Berlin 64/46/pc 69/49/s **Buenos Aires** 79/59/pc 70/59/pc 30/17/sn 31/20/sn Calgary Dublin Geneva 64/41/s 48/30/pc 67/44/c Moscow 46/32/pc 67/50/r 67/53/sh Rome Sydney 70/55/s 72/56/sh Tokyo 64/50/pc 63/54/c

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice

Forecasts and graphics provided by AccuWeather, Inc. ©2009

### comics lookout

#### Bizarro | Dan Piraro



#### **Cornered** | Mike Baldwin



Always introduce the smallest guy first.

#### Pooch Cafe | Paul Gilligan



#### Pearls Before Swine | Stephan Pastis







#### The Duplex | Glenn McCoy







#### Horoscope

By Stella Wilder

TAURUS (April 20-May 20) Surely, your dreams will provide you with more valuable perspective than you had thought. Consider all possibilities.

GEMINI (May 21-June 20) You may feel as though you are stuck in a rut, and indeed you're doing very little to propel yourself forward at this time. Get moving.

CANCER (June 21-July 22) You may feel homesick, even when you are right at home. It's not that you want to be elsewhere, but you are out of sorts.

LEO (July 23-Aug. 22) Are you keeping track of things as they develop especially between two close friends who haven't always been on the best ofterms?

VIRGO (Aug. 23-Sept. 22) Your interaction with someone younger than you is likely to result in a good deal of learning - and your eyes will be opened.

LIBRA (Sept. 23-Oct. 22) You may think that you're calling the shots at this time, but in fact the rules are being made by someone else who wields even more power.

SCORPIO (Oct. 23-Nov. 21) The more you can contribute in the way of ideas and know-how, the more you are likely to come into your own very soon.

SAGITTARIUS (Nov. 22-Dec. 21) You may think that you're making the right choices, and indeed some are right on the money. Others, however, require some revision.

CAPRICORN (Dec. 22-Jan. 19) Why do you think it is all right to throw your weight around indiscriminately? It's time to consider a more delicate overall approach.

AQUARIUS (Jan. 20-Feb. 18) Someone may be misleading you, though not intentionally. It will be up to you to clear things up before nightfall.

PISCES (Feb. 19-March 20) The plans you've been making may not hold up to careful scrutiny simply because you've forgotten one key element. Consider it now.

ARIES (March 21-April 19) Comparisons to someone older and wiser — a parent, perhaps — may not sit well with you, until you realize that it is a compliment.

#### **Today in History**

1564 English poet and dramatist William Shakespeare is born, it's believed; he died 52 years later, also on April 23.

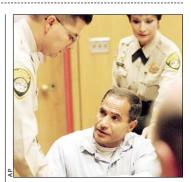
Sirhan Sirhan is sentance assassinating New York Sen. Robert F. Kennedy. (The sentence was later reduced to life in prison.)

1985 The Coca-Cola Co. announces it is changing the secret flavor formula for Coke. (Negative public reaction forced the company to resume selling the original version.)

**1988** A federal ban on smoking during domestic airline flights of two hours or less went into effect.

South African
President Thabo Mbeki is elected for a second term.

2008 The Chicago Cubswin their 10,000th game,



Sirhan Sirhan is shown in 1997 after being denied parole for the IOth time.

joining only the Giants franchise in reaching that mark with a 7-6 victory in 10 innings at Colorado.

#### **Correction:**

An Entertainment story in Wednesday's Express gave the wrong date for Beyonce's concert in D.C. at Verizon Center. It is June 24.



### lookout people



#### **SIMILARITIES**

#### 'Also, Our Surnames Both Begin With 'Boy'!'

Count NEAL E. BOYD among the new fans of Susan Boyle. Boyd took home the \$1 million prize on "America's Got Talent" last year, after he, too, startled fans with his big, operatic voice. The 33-year-old praised Boyle for her "angelic" voice and seemingly effortless performance. (AP)

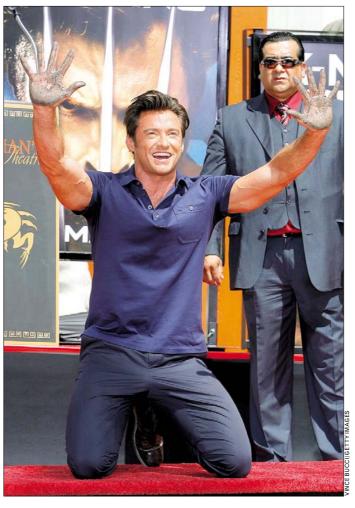
#### **HUNGER**

### Actress/Activist Plans To Fast for 3 Weeks

MIA FARROW plans to begin fasting on Monday and has set a limit of 21 days, during which she will not eat and will drink only water. The hunger strike is a show of solidarity with the people of Darfur. Farrow says her doctor will be on call. (AP)

### express<mark>nightout</mark>

Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.



#### MOMENTS

### **Humbling, Hard to Wash Off**

HUGH JACKMAN imprinted a slab of wet concrete with his handprints and footprints Wednesday outside Grauman's Chinese Theatre, Reuters reported. Jackman told the crowd the theater was the first Hollywood landmark he visited in Los Angeles. "It's a very humbling moment as an actor to be here," he said. (EXPRESS)

#### **PAINT**

#### Bounty Hunter Ready For Battle, Impromptu Splatter Art

Police in Colorado Springs, Colo., say shots were fired at TV bounty hunter DUANE "DOG" CHAPMAN and a bail bondsman when they tried to apprehend a man whose bail was revoked on an attempted murder charge. The two were attempting to take 35-year-old Hoang Nguyen into custody at an apartment complex Tuesday night when Nguyen shot at

them at least once with a handgun and fled on a motorcycle. No injuries were reported. Initial reports showed Chapman and the bondsman were armed only with paintball guns. Police said Chapman apprehended Nguyen early Wednesday. (AP)



Roger Ebert was honored by a plague at his childhood home. Funnier, right?

#### SPELLING

### Item Much Funnier When 'Plaque' Misread 'Plague'

Officials in Urbana, Ill., honored Chicago Sun-Times film critic ROGER EBERT by placing a bronze plaque on the sidewalk in front of 410 E. Washington St. That's where Ebert lived with his parents from his birth in 1942 until 1961. The 66-year-old Ebert and his wife, Chaz, were in Urbana for Wednesday's ceremony. (AP)

#### **ADVERTISING**

#### **Twitter Chooses Odd Pitchman**

Limp Bizkit frontman **FRED DURST** is engaged, People.com reported. "Great news — I'm getting married to Esther in July!!!!" he said on his Twitter page. "It's on!! Break out the bubbley!!" Durst also posted a picture of his betrothed's engagement ring on TwitPic. In another tweet, he noted "I've never known true love until now." (EXPRESS)





Concerts, movies, events, restaurants and more.



Look for site highlights in today's Express.

### puzzles **lookout**

16

#### CROSSWORD | IT'S A MATERIAL WORLD

#### **ACROSS**

I Mortal danger 6 A film might receive one 10 Moving word? 14 Certain Arab 15 "No \_\_\_ Traffic" 16 One-named art deco designer 17 Printing technique 19 Aloha State goose 20 Before, in rhyme 21 Guided trips 22 Two-legged

support 23 Civil rights march site 24 Gin flavoring fruit 25 Be agreeable

28 Perpetual child 32 Phony deal Ravmond Cobb of baseball fame

34 In days of yore 35 Meet, as expectations 38 Lacking zest

40 Manning of the NFI 41 Nixon's undoing 43 Editing mark 44 "Charge of the Light Brigade" poet 46 Mushroom cells 48 Lose freshness. as lettuce 49 They're seen at

going-away parties 51 " come up and \_sometime' 53 Down Under dog

54 Part of a '60s

bonfire, perhaps

57 WWII general Bradley 58 White-scutted creature 60 Device that can skip ads 61 Give wolfish looks 62 Off-limits 63 Yukon transport 64 Cold one

#### DOWN

I What a model has to hold 2 Arab League dignitary 3 Breathing noise 4 Big expense for newspapers 5 Informal conversation starter 6 Run one's fingers over 7 Psychologist's prescription, sometimes 8 War deity 9 Pool table success 10 Year on campus II Crinkly wrapping 12 "\_\_\_ additional cost to you!" 13 off (irate) 18 Belmont entry 22 God-America link 23 Truck stop sight 24 Render speechless

25 Thing of value

26 Deli counter item

27 Textile technique

29 Goddess with a

golden apple

65 Wax eloquent

35 example? substance

31 Knotty swellings 33 Tit for tat, for 36 Counterpart of 37 Eschew edibles 39 Wedding vows 42 Give the right to 45 Biblical hunter 46 Pudding base 47 In nothing flat 50 "Come in!" 5I Bar denizens

## 38 61 30 Smoothly mobile \_ and the Detectives' 1 D 2 E 3 E 4 D 5 C 6 D 7 D 8 A 9 T 10 C 11 12 A 13 B 53 Former

Genoese magistrate confection

54 Rum-infused 55 Wild disorder 56 vera (lotion plant) 58 Corn-eater's throwaway 59 Adhesive for

#### Yesterday's Solution

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56	N	0	N		57 U	N	D	0		<sup>58</sup> O	Р	<sup>59</sup> R	<sup>60</sup> A	<sup>61</sup> H
62 M	-	N	Е		<sub>2</sub> G	R	0	G		64 N	0	В	L	Е
<sup>65</sup> P	Е	Е	R		66 E	Υ	R	Е		<sup>67</sup> S	Т	-1	L	Т

55

#### SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

#### Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

#### Yesterday's Solution

restorday s Colution									
2	3	4	5	1	7	8	9	6	
2 8 9	1	6	2	4	9		5	3	
9	7	5	6		8	2	1	4	
5 6	2	8	7	6	4		3	9	
6	4	1	8	9	3	5	7	2	
7	9	3	1	5	2	4	6	8	
3	8	2	9	7	1	6	4		
4	6	7	3	2	5	9	8	7	
1	5	9	4	8	6	3	2	7	

			9		2	4	5
	9		3	8			
5							
1				5		6	
2		6			7		3
	3		2				9
							4
			1	4		2	
8	1	4		9			

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### **Pharmacy Technician**



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- Technicians usually perform routine tasks to help prepare prescribed medications for patients, such as counting tablets and labeling bottles.
- Technicians refer any questions regarding prescriptions, drug information, or health matters to a pharmacist.



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- Placement assistance to all graduates
- Day & evening classes available

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## CityCenterDC

#### PRE-INVITATION CONFERENCE FOR CONSTRUCTION **CONTRACTING REQUIREMENTS AND OPPORTUNITIES**

**Hines | Archstone and Clark/Smoot**, in partnership with the Office of the Deputy Mayor for Planning and Economic **Development.** will be holding a Pre-Invitation Conference to discuss upcoming construction and general services contracting opportunities on the CityCenterDC development project. The conference will include an overview of the project, the construction schedule, procurement opportunities and compliance requirements.

Date: Tuesday, April 28, 2009

**Place: Walter E. Washington Convention Center** 

801 Mt. Vernon Place, NW, Room 102

**Washington DC 20001** 

Time: 6:30 to 8:30 pm (Promptly)

Small and local businesses are encouraged to attend. CityCenterDC is aggressively seeking qualified DC Certified Business Enterprises (CBE) to bid on all contracting opportunities. Representatives from DSLBD and DOES will also be present. Contact Lafeyel Marshall of L. S. Caldwell & Assoc. Inc. at (202) 587-7800 or Mia Robinson of Hines at (202)347-6337 with questions concerning the conference. Please **RSVP** online at www.responsetrack.net/citycenterdc or at (202) 441-9395 by April 24, 2009 to pre-register for the conference. www.citvcenterdc.com

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